

Alleluia to the Father

Abraham and Liza Philips

♩ = 66

Verse 1

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet in B♭, Horn in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Lead, Piano, Drum Set, Percussion, Violin 1, Violin 2, Viola, and Violoncello. The score is in 3/4 time with a tempo of 66 beats per minute. The key signature is one flat (B♭). The vocal line (Lead) includes the lyrics: "When You laid the earth's foundation Morning stars burst in-to song. Shouts of". The piano accompaniment includes guitar (Gtr.) and piano (p) parts. The drum set and percussion parts are also included. The score is marked with dynamics such as *mp* and *mf*. The guitar part includes chords: F, G⁹, C, F, C, G, Am, Am/C, F, C, G(sus4), G, C/E.

Alleluia to the Father

Chorus 1

7

Fl.

Cl.

Hn.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

Ld.

Pno.

Dr.

Perc.

Vln. 1.

Vln. 2.

Vla.

Vc.

F C G Am F G C F C G C

joy...from tongues of an - gels High-est praise to You be-long. Al - le - lu - ia to the Fa - ther; Al-le-

mp

o

o

Detailed description: This is a page of a musical score for a piece titled "Alleluia to the Father". The page is numbered "2" in the top left corner. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinet, Horn), brass (Trumpets 1-3, Trombones 1-2), strings (Violins 1-2, Viola, Cello), percussion (Drum, Percussion), and a vocal line (Ld.). The vocal line includes lyrics: "joy...from tongues of an - gels High-est praise to You be-long. Al - le - lu - ia to the Fa - ther; Al-le-". Above the vocal line, chord symbols are provided: F, C, G, Am, F, G, C, F, C, G, C. The piano part (Pno.) includes a dynamic marking of *mp* (mezzo-piano). The drum part (Dr.) features a rhythmic pattern of eighth notes, with some notes marked with an "o" above them. The woodwind and brass parts are currently blank, indicating they are to be filled in by the performers. The string parts are also blank. The percussion part is blank. The vocal line is the only part with notes and lyrics on this page.

Alleluia to the Father

13

Fl.

Cl.

Hn.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

Ld.

Pno.

Dr.

Perc.

Vln. 1.

Vln. 2.

Vla.

Vc.

mp

mf

F C G/B Am Am/G F C G Am F G C C/E

lu - ia to the Son; Al - le - lu - ia to the Spir - it Praise sur rounds You Three in One. In a

Alleluia to the Father

19 [Verse 2]

Fl.

Cl.

Hn.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

Ld.

Pno.

Dr.

Perc.

Vln. 1.

Vln. 2.

Vla.

Vc.

F C G Am Am/C F C G(sus4) G C/E F C G Am

gar - den long for - got - ten In - to death our sins had led Come you cursed and hear the pro - mise; He will

mp

mp

mp

mp

Alleluia to the Father

25 Chorus 2

Fl.
Cl.
Hn.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.

Ld
F G C F C G C F C G/B
crush the ser - pent's head. Al - le - lu - ia to the Fa - ther; Al - le - lu - ia to the

Pno.
Dr.
Perc. Shaker (small)
mf

Vln. 1.
Vln. 2.
Vla.
Vc.
mf

Alleluia to the Father

30

Fl.
Cl.
Hn.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
Ld.
Pno.
Dr.
Perc.
Vln. 1.
Vln. 2.
Vla.
Vc.

Am Am/G F C G Am F C G C C/E

Son; Sing, Al - le - lu - ia to the Spir - it Praise sur rounds You Three in One. Look up

Detailed description: This page of a musical score, numbered 6, is for the piece 'Alleluia to the Father'. It begins at measure 30. The score is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Horn (Hn.), three Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Lead (Ld.), Piano (Pno.), Drums (Dr.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time, with a key signature of one flat (B-flat major). The score features a vocal line with lyrics: 'Son; Sing, Al - le - lu - ia to the Spir - it Praise sur rounds You Three in One. Look up'. The piano accompaniment includes a triplet in the right hand. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion includes a steady drum pattern and cymbal accents.

Alleluia to the Father

42 Chorus 3

Fl. *mf*

Cl. *mf*

Hn. *mf*

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

Ld

C F C G C F C G/B Am Am/G

paid. Al-le - lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Al - le -

Pno. *mf*

Dr.

sus. cymbal Shaker

Perc. *mf*

Vln. 1. *mf*

Vln. 2. *mf*

Vla. *mf*

Vc. *mf*

Detailed description of the musical score: This page contains the musical score for the eighth measure of the 'Alleluia to the Father' chorus. The score is written for a full orchestra and a vocal soloist. The instruments include Flute, Clarinet, Horn, Trumpets 1-3, Trombones 1-2, Piano, Drums (sus. cymbal, shaker), Percussion, Violins 1-2, Viola, and Cello. The vocal line is in the center, with lyrics: 'paid. Al-le - lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Al - le -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The drums and percussion provide a rhythmic accompaniment. The string section provides harmonic support. The score is marked with a mezzo-forte (*mf*) dynamic throughout. The key signature is one flat (B-flat major) and the time signature is 4/4. The measure number 42 is indicated at the top left, and 'Chorus 3' is written in a box above the first staff.

Alleluia to the Father

47

Fl.
Cl.
Hn.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
Ld.
Pno.
Dr.
Perc.
Vln. 1.
Vln. 2.
Vla.
Vc.

F C G Am F G(sus4) A(sus4) A D/A

lu - ia to the Spir - it Praise sur rounds_ You Three in One. When at

mf

Alleluia to the Father

51 Verse 4

Fl. *f*

Cl. *f*

Hn. *f*

Tpt. 1. *f*

Tpt. 2. *f*

Tpt. 3. *f*

Tbn. 1. *f*

Tbn. 2. *f*

Ld. *f*

Pno. *f*

Dr. *Congas*

Perc. *mf*

Vln. 1. *f*

Vln. 2. *f*

Vla. *f*

Vc. *f*

G D A Bm Bm/D G D A(sus4) A D/F# G D

last the saints have gath - ered All a - round the roy - al throne Hear the roar of all cre -

Alleluia to the Father

56 Chorus 4

Fl.
Cl.
Hn.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.

Ld.
a - tion High - est praise to You a - lone. Al - le - lu - ia to the Fa - ther; Al - le -

Pno.
Dr.
Perc.
Vln. 1.
Vln. 2.
Vla.
Vc.

Alleluia to the Father

61

Fl.
Cl.
Hn.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
Ld.
Pno.
Dr.
Perc.
Vln. 1.
Vln. 2.
Vla.
Vc.

Chords: G D A/C# Bm Bm/A G D A Bm G A(sus4)

Lyrics:
lu - ia to the Son; Al - le - lu - ia to the Spir - it Praise sur rounds You Three in

Detailed description: This page of a musical score, numbered 12, is titled "Alleluia to the Father". It begins at measure 61. The score is arranged for a large ensemble including Flute, Clarinet, Horn, three Trumpets, two Trombones, Lead Vocalist, Piano, Drums, Percussion, Violin 1, Violin 2, Viola, and Violoncello. The music is in the key of D major and starts in 4/4 time, which changes to 3/4 time at the beginning of the second system. The vocal line includes the lyrics: "lu - ia to the Son; Al - le - lu - ia to the Spir - it Praise sur rounds You Three in". Above the vocal line, the following chords are indicated: G, D, A/C#, Bm, Bm/A, G, D, A, Bm, G, and A(sus4). The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The drum and percussion parts provide a steady rhythmic accompaniment. The string section consists of Violin 1, Violin 2, Viola, and Violoncello, all playing in unison or harmony.

Alleluia to the Father

72

rit.

Fl.

Cl.

Hn.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

Ld

A Bm G A Bm G A(sus2) D

Spir - it Praise sur rounds You Three in One. Praise sur rounds You Three in One.

Pno.

Dr.

Perc.

Vln. 1.

Vln. 2.

Vla.

Vc.

Alleluia to the Father

78 **Inst. Out**
A Tempo

Fl.
Cl.
Hn.
Tpt. 1. *play 2nd X only*
Tpt. 2. *soli*
Tpt. 3.
Tbn. 1. *play 2nd X only*
Tbn. 2. *f play 2nd X only*
Ld. *f*
Pno. *f*
Dr. **A Tempo**
Perc. *f*
Vln. 1.
Vln. 2.
Vla.
Vc.

f G D A D G D A/C# Bm Bm/A

Alleluia to the Father

82 *last time rit.* 1. | 2.

Fl.

Cl.

Hn.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

Ld.

G D A Bm G A D

Pno.

Dr.

Perc.

last time rit. 1. | 2.

Vln. 1.

Vln. 2.

Vla.

Vc.

play
f

Lead
Piano

Alleluia to the Father

Arranged/Transcription by
Chris R. Hansen
hansencharts.com

Abraham and Liza Philips

♩ = 66

Verse 1

F G⁹ C F C G Am Am/C F C

When You laid the earth's foun - da - tion Morn - ing stars burst in - to -

Gr.

p

6 G(sus⁴) G C/E F C G Am F G C

song. Shouts of joy from tongues of an - gels High - est praise to You be long. Al - le

Chorus 1

11 F C G C F C G/B Am Am/G

lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Al - le -

mp

15 F C G Am F G C C/E

lu - ia to the Spir - it Praise sur - rounds You Three in One. In a

Verse 2
19 F C G Am Am/C F C G(sus4) G C/E

gar - den long for - got - ten In - to death our sins had_ led Come you

23 F C G Am F G C

cursed and hear the pro - mise; He will crush_ the ser - pent's head. Al - le -

Chorus 2
27 F C G C F C G/B Am Am/G

lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Sing, Al - le -

31 F C G Am F G C C/E

lu - ia to the Spir - it Praise sur - rounds You Three in One. Look up -

Verse 3

35 F C G Am Am/C F C G C/E

Gtr.
mp

on the Cross of Je - sus All our sins on Him were laid Here is

39 F C G Am F G C

love beyond all tell - ing With His blood our ran - some paid. Al - le -

Chorus 3

43 F C G C F C G/B Am Am/G

lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Al - le -

47 F C G Am F G(sus4) A(sus4) A D/A

lu - ia to the Spir - it Praise sur - rounds You Three in One. When at

51 Verse 4 G D A Bm Bm/D G D A(sus4) A D/F#

last_ the saints have gath - ered All a - round the roy - al_ throne Hear the

55 G D A Bm G A(sus2) D

roar_ of all cre - a - tion High - est praise to You a - lone. Al - le -

Chorus 4

59 G D A D G D A/C# Bm Bm/A

lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Al - le -

63 G D A Bm G A(sus4) D

lu - ia to the Spir - it Praise sur - rounds_ You Three in One. Al - le -

Chorus 5

67 G D A D G D A/C# Bm Bm/A G D

lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Al - le - lu - ia to the

72 A Bm G A Bm G A(sus2) D

Spir - it Praise sur - rounds You Three in One. Praise sur - rounds You Three in One.

rit. rit.

A Tempo

77

G D A D G D A/C#

A Tempo

81

Bm Bm/A G D A Bm

84

G *last time rit.* A 1. D 2.

last time rit.

Lead

Alleluia to the Father

Arranged/Transcription by

Chris R. Hansen

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Abraham and Liza Philips

♩ = 66

F G⁹ C Verse 1 F C G Am Am/C F C

When You laid the earth's foun - da - tion Morn - ing stars burst in - to -
6 G(sus4) G C/E F C G Am F G C Chorus 1

song. Shouts of joy from tongues of an - gels High - est praise to You be - long. Al - le -
11 F C G C F C G/B Am Am/G

lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Al - le -
15 F C G Am F G C C/E

Verse 2 lu - ia to the Spir - it Praise sur rounds You Three in One. In a
19 F C G Am Am/C F C G(sus4) G C/E

gar - den long for - got - ten In - to death our sins had led Come you
23 F C G Am F G C Chorus 2

cursed and hear the pro - mise; He will crush the ser - pent's head. Al - le -
27 F C G C F C G/B Am Am/G

lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Sing, Al - le -
31 F C G Am F G C C/E

Verse 3 lu - ia to the Spir - it Praise sur rounds You Three in One. Look up -
35 F C G Am Am/C F C G C/E

on the Cross of Je - sus All our sins on Him were laid Here is

Alleluia to the Father

Lead

2

39 F C G Am F G C Chorus 3 F C

love_ be- yond all tell - ing With His blood our ran- some paid. Al- le - lu - ia to the

44 G C F C G/B Am Am/G F C G Am

Fa - ther; Al- le - lu - ia to the Son; Al- le - lu - ia to the Spir - it Praise sur

49 F G(sus4) A(sus4) A D/A Verse 4 G D A Bm Bm/D G D

rounds You Three in One. When at last the saints have gath-ered All a- round the roy- al_

54 A(sus4) A D/F# G D A Bm G A(sus2) D

throne Hear the roar_ of all cre - a - tion High-est praise to You a - lone. Al- le -

Chorus 4 59 G D A D G D A/C# Bm Bm/A G D A Bm

lu - ia to the Fa- ther; Al- le - lu - ia to the Son; Al- le - lu - ia to the Spir- it Praise sur

65 G A(sus4) D Chorus 5 G D A D G D A/C# Bm Bm/A

rounds You Three in One. Al- le - lu - ia to the Fa- ther; Al- le - lu - ia to the Son; Al- le

71 G D A Bm G A Bm G ^{rit.} A(sus2)

lu - ia to the Spir - it Praise sur rounds You Three in One. Praise sur rounds You Three in

76 D Inst. Out G D A D G D A/C# Bm Bm/A G D

One.

83 A Bm *last time* G ^{rit.} A 1. D 2.

One.

Violin 2

Alleluia to the Father

Arranged/Transcription by
Chris R. Hansen
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Abraham and Liza Philips

$\text{♩} = 66$

2 Verse 1 8 Chorus 1 3 3

19 Verse 2 *mp*

27 Chorus 2 *mf*

35 Verse 3 7 Chorus 3 *mf*

49 Verse 4 *f*

53

59 Chorus 4

67 Chorus 5 *f* rit. .

76 - - - - - Inst. Out A Tempo

82 last time rit. 1. 2.

Viola

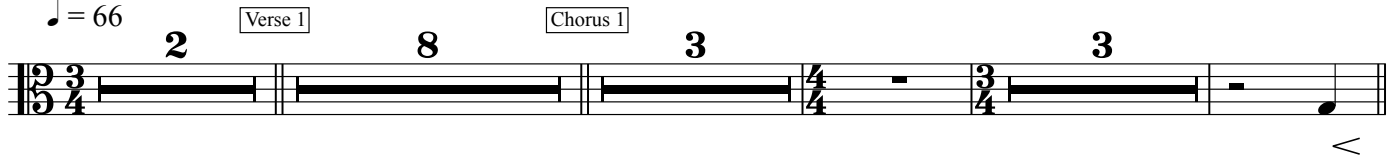
Alleluia to the Father

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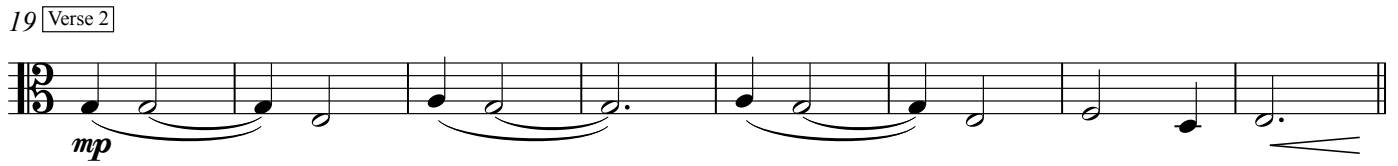
Abraham and Liza Philips

♩ = 66

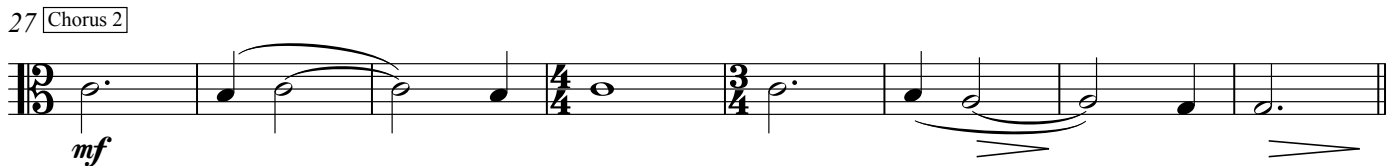
2 Verse 1 8 Chorus 1 3 3



19 Verse 2



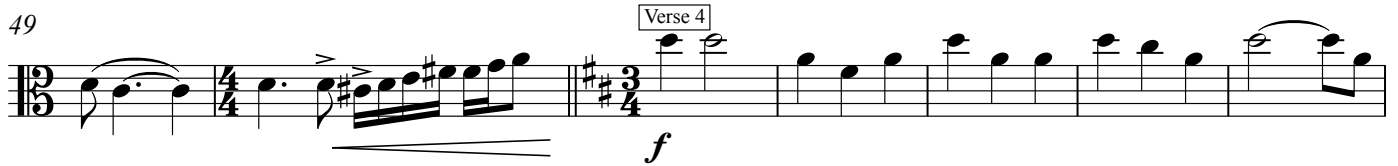
27 Chorus 2



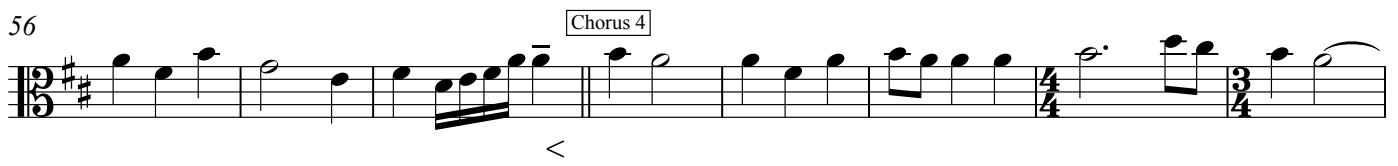
35 Verse 3 7 Chorus 3



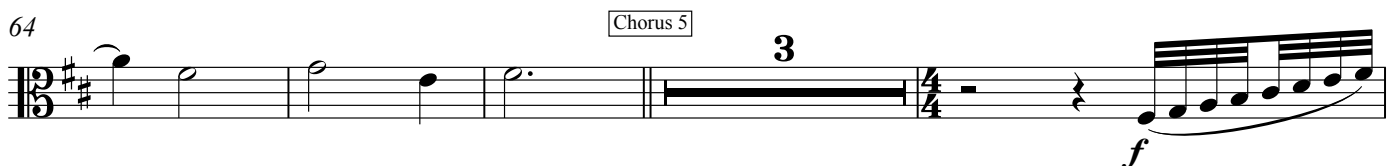
49 Verse 4



56 Chorus 4



64 Chorus 5 3



71 rit.



78 Inst. Out A Tempo



83 last time rit. 1. 2.



Violoncello

Alleluia to the Father

Arranged/Transcription by
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Abraham and Liza Philips

♩ = 66

2 Verse 1 8 Chorus 1 3 3

19 Verse 2

27 Chorus 2

35 Verse 3 7 Chorus 3

48 Verse 4

53

59 Chorus 4

67 Chorus 5 rit. .

76 Inst. Out A Tempo

82 last time rit. . 1. 2.

Flute

Alleluia to the Father

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Abraham and Liza Philips

♩ = 66

Verse 1 8 Chorus 1 3 4

mp

19 Verse 2 7 Chorus 2

mf

30 2

35 Verse 3 7 Chorus 3

mf

48 Verse 4

f

56 Chorus 4

63 Chorus 5 3

f

71 rit.

f

78 Inst. Out
A Tempo

83 last time rit. 1. 2.

Clarinet in B \flat

Alleluia to the Father

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Abraham and Liza Philips

$\text{♩} = 66$

Verse 1 8 Chorus 1 3

17 Verse 2 2 7 Chorus 2

30 2

35 Verse 3 7 Chorus 3

48 Verse 4

54

59 Chorus 4

65 Chorus 5 3

75 rit. Inst. Out A Tempo

81 last time rit. 1. 2.

Alleluia to the Father

Horn in F

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Abraham and Liza Philips

♩ = 66

2 Verse 1 8 Chorus 1 3 4

19 Verse 2 8 Chorus 2 3 4

35 Verse 3 *mp*

43 Chorus 3 *mf*

50 Verse 4 *f*

57 Chorus 4 *f*

65 Chorus 5 2 3 *f* 2 rit..

76 Inst. Out A Tempo *f*

83 last time rit.. 1. 2.

Alleluia to the Father

Trombone 1

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Abraham and Liza Philips

♩ = 66

2 Verse 1 8 Chorus 1 3 4

19 Verse 2 8 Chorus 2 3 4

35 Verse 3 8 Chorus 3 3 3

51 Verse 4 2 3

59 Chorus 4 4

67 Chorus 5 3 4 rit.

78 Inst. Out A Tempo play 2nd X only

83 last time rit. 1. 2.

Alleluia to the Father

Trombone 2

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Abraham and Liza Philips

♩ = 66

2 Verse 1 8 Chorus 1 3 4

19 Verse 2 8 Chorus 2 3 4

35 Verse 3 8 Chorus 3 3 3

51 Verse 4 2 3

59 Chorus 4 4

67 Chorus 5 3 4 rit.

Inst. Out

A Tempo

78 play 2nd X only

83 last time rit. 1. 2.

Alleluia to the Father

Trumpet 1 in B \flat

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Abraham and Liza Philips

$\text{♩} = 66$

2 Verse 1 8 Chorus 1 3 4

19 Verse 2 8 Chorus 2 3 4

35 Verse 3 8 Chorus 3 3 3

51 Verse 4 2 3

59 Chorus 4 4

67 Chorus 5 3 4 rit.

78 Inst. Out A Tempo soli play 2nd X only

83 last time rit. 1. play 2.

Alleluia to the Father

Trumpet 2 in B \flat

Arranged/Transcription by

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Abraham and Liza Philips

$\text{♩} = 66$

2 Verse 1 8 Chorus 1 3 4

19 Verse 2 8 Chorus 2 3 4

35 Verse 3 8 Chorus 3 3 3 4 mf

51 Verse 4 2 3 f

59 Chorus 4 4

67 Chorus 5 3 4 rit. 2 3 4

78 Inst. Out A Tempo 3 last time rit. 1. 2.

Alleluia to the Father

Trumpet 3 in B \flat

Arranged/Transcription by

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Abraham and Liza Philips

$\text{♩} = 66$

2 Verse 1 8 Chorus 1 3 4

19 Verse 2 8 Chorus 2 3 4

35 Verse 3 8 Chorus 3 3 3 4

51 Verse 4 2 3

59 Chorus 4 4

67 Chorus 5 3 4 rit.

78 Inst. Out A Tempo 3 last time rit. 1. 2.

Drum Set

Alleluia to the Father

Arranged/Transcription by
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Abraham and Liza Philips

♩ = 66

Verse 1

2

mf

10

Chorus 1

15

19

Verse 2

25

Chorus 2

30

35 Verse 3

43 Chorus 3

49

Verse 4

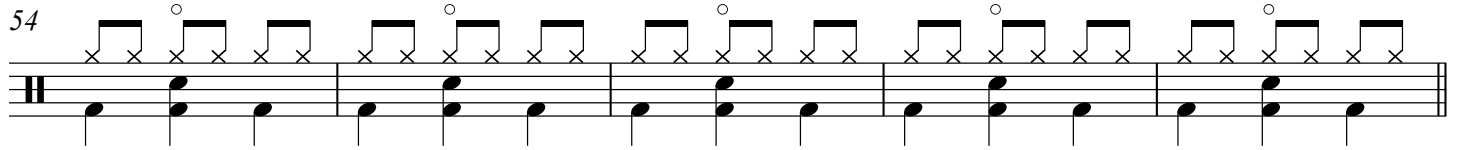
V.S.

Alleluia to the Father

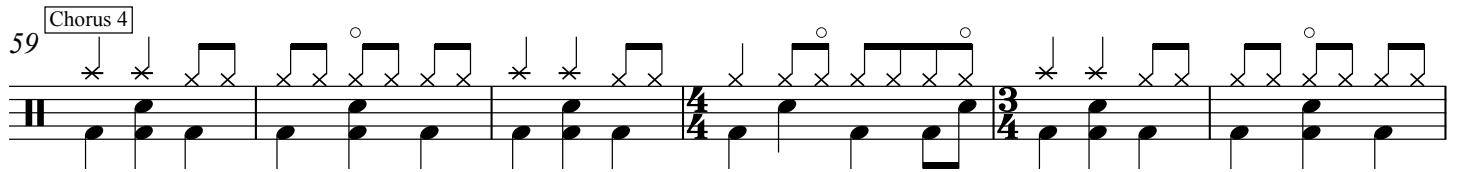
Drum Set

2

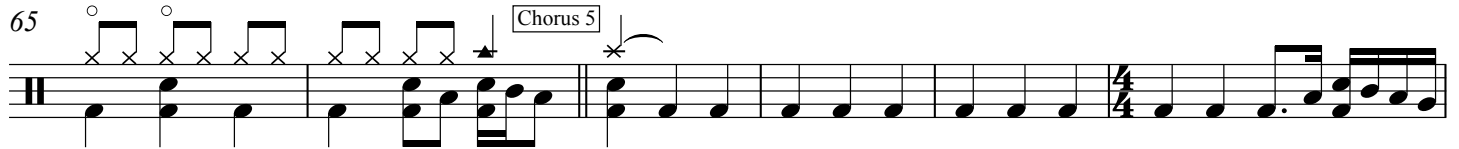
54



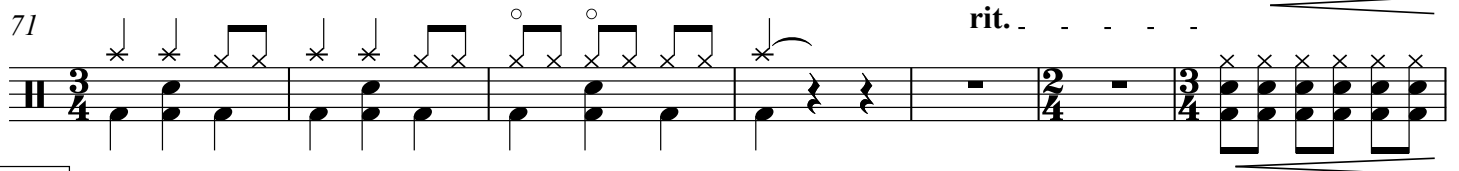
59 **Chorus 4**



65 **Chorus 5**

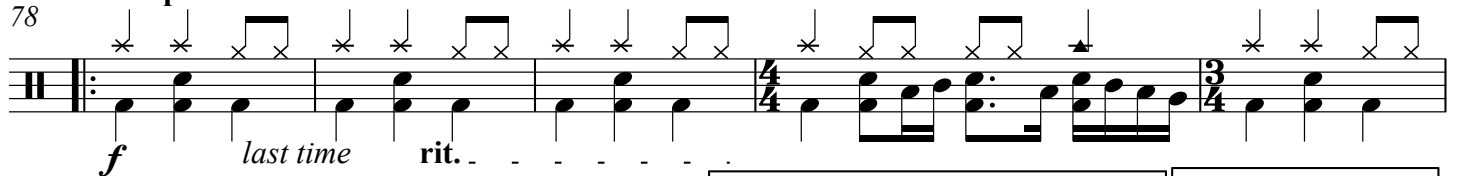


71

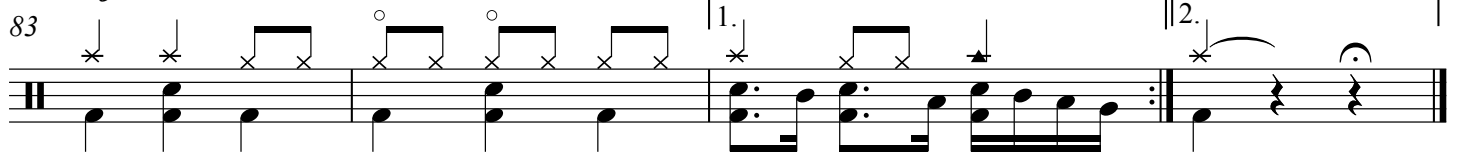


Inst. Out **A Tempo**

78



83



Percussion

Alleluia to the Father

Arranged/Transcription by
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♩ = 66

2 Verse 1 8 Chorus 1 3 4

19 Verse 2 8 Chorus 2 Shaker (small) mf

30

34 Verse 3 7 sus. cymbal Shaker mf

45

49 Verse 4 Congas mf

53

57 Chorus 4

61

Percussion
Alleluia to the Father

65 Chorus 5

71 rit.

78 Inst. Out
A Tempo

82 *last time rit.* 1. 2.