

Flute

# Angels and Archangels Sing

Text and Tune by Abe and Liza Philip  
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

3  
*mf*

8  
*mf*

14  
*mp* *mf*

20  
*mp*

25  
1. *Optional Repeat (to m.12)* 2.  
*tr*  
6  
*mp*

31  
*p*  
**Reverently**  
2 36 2 39 8

48  
6 55  
*mp*

58  
*f* *fp*

Majestically

63 *f* *mf*

68 *f* *tr*

72

78

83

88 1. *D.S.*

93 2.

99 *ff*

104 *tr*

108

Oboe

# Angels and Archangels Sing

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With Confidence ♩ = 80

3  
*mf*

8

14  
*mp* *mf*

20

26 1. *Optional Repeat (to m.12)* 2. 6 *tr* *mp*

32 *Reverently* 2 36 2 39 8 48 *p*

49 6 55 *mp* *f*

59 *fp*

Majestically

63 *f* 2 67

69 *tr* *f*

73

78

83 *§*

87 6

91 1. D.S. 2.

96 3 101 *ff*

104 *tr*

108

Detailed description: This is a musical score for the Oboe part of a piece titled 'Angels'. The score is written in treble clef and consists of ten staves of music. The tempo/mood is 'Majestically'. The key signature is B-flat major (two flats). The score begins at measure 63 with a dynamic marking of *f*. It features various time signatures including 4/4, 3/4, 2/4, and 3/2. There are several dynamic markings: *f* (forte) at measures 63, 69, and 87; *ff* (fortissimo) at measure 96. Performance instructions include a trill (*tr*) at measure 69, a section marked 'D.S.' (Da Capo) at measure 91, and a section marked '§' (Cesura) at measure 83. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes at measure 108 with a final note marked with a fermata.

Clarinet

# Angels and Archangels Sing

Text and Tune by Abe and Liza Philip

Arr. Joshua A. Evanovich

With Confidence ♩ = 80

3  
*mf*

7  
*mp*

17  
*mf*

23  
1. *Optional Repeat (to m.12)*

28  
*mp* *p* Reverently

34 36 39 48

49 55  
*mp* *f*

59  
*fp*

## Majestically

63 *f*

68 *tr* *f*

73

78

83  $\text{§}$

87 6

91 1. D.S. 2.

97

103 *ff*

107 *tr*

Trumpet

# Angels and Archangels Sing

Text and Tune by Abe and Liza Philip  
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

The musical score is written for a trumpet in G major (one sharp) and consists of several systems of music. The first system (measures 1-17) features a series of rests with fingerings 4, 2, 5, 12, 2, 16, and 2 above them. The second system (measures 18-21) begins with a *mp* dynamic and includes various rhythmic patterns. The third system (measures 22-25) continues the melodic line. The fourth system (measures 26-36) includes a first ending labeled "1. Optional Repeat (to m.12)" and a second ending, with a *Reverently* dynamic marking. The fifth system (measures 37-57) contains rests with fingerings 2, 39, 8, 48, 8, and 57. The sixth system (measures 58-61) features a *mf* dynamic and complex chordal textures. The seventh system (measures 62-65) is marked *Majestically* and *f*, with a *mf* dynamic at the end. The eighth system (measures 66-70) concludes with a *f* dynamic.

70

Musical staff 70: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 70-73 show chords and eighth notes.

74

Musical staff 74: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 74-78 show chords and eighth notes, ending with a key signature change to three sharps (F#, C#, G#).

79

Musical staff 79: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 79-83 show chords and eighth notes.

83

Musical staff 83: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 83-86 show chords and eighth notes with a fermata over measure 85.

87

Musical staff 87: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 87-91 show chords and eighth notes, ending with a first ending bracket.

92

Musical staff 92: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 92-96 show chords and eighth notes, including a "D.S." (Da Capo) instruction and a second ending bracket.

97

Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 97-105 show chords and eighth notes with a fermata over measure 105.

108

Musical staff 108: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 108-111 show chords and eighth notes, including a "ff" (fortissimo) dynamic marking and a final chord.



Horn in F

# Angels and Archangels Sing

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With Confidence ♩ = 80

3  
*mp*

8 2 12  
*mp*

15  
*mp*

21  
*mp*

26 1. Optional Repeat (to m.12) 2.  
*mp*

32 Reverently 2 36 2 39  
*mp*

40 8 48 8 57  
*mp* *mf*

59 Majestically  
*fp* *f*

64  
*mf*

69 *f*



74



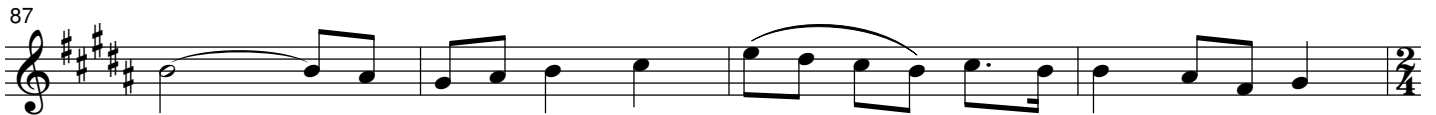
79



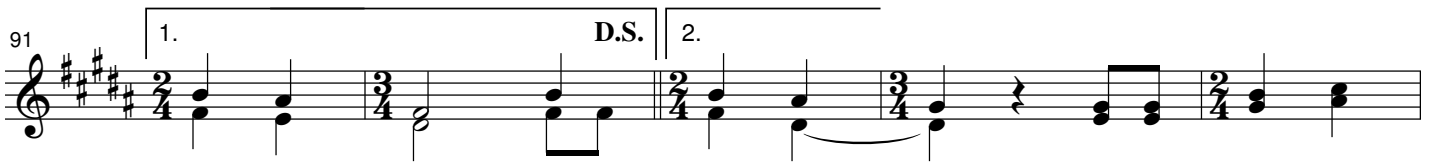
83 *f*



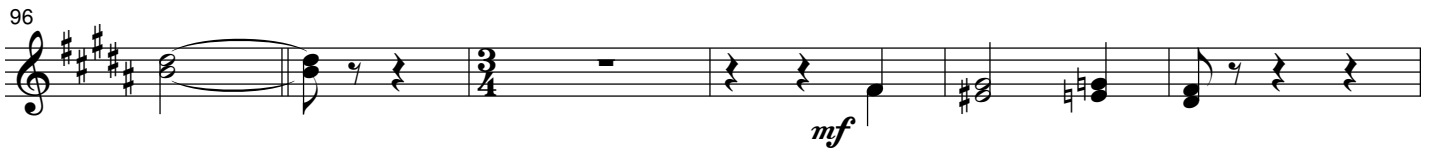
87



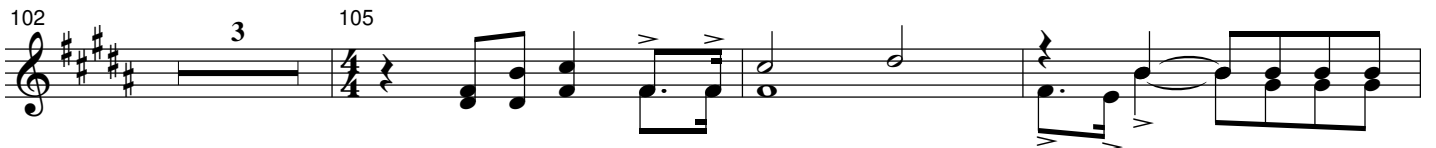
91 1. D.S. 2.



96 *mf*



102 3 105



108 *ff*



Trombone

# Angels and Archangels Sing

Text and Tune by Abe and Liza Philip  
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

3

*mp*

8 2 12 2 16 2

18

23 1. Optional Repeat (to m.12) 2.

29 Reverently 3 33 2 36 2

40 8 48 8 57 mf

59 fp

Majestically 63 f mf

67

67

72

72

77

77

82

82

87

87

92

92

97

97

108

108

Timpani

# Angels and Archangels Sing

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With Confidence ♩ = 80

4 4 12 2 2

G, A, D

Detailed description: This block contains the first line of music for measures 1 through 17. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'With Confidence' and the time signature is 80 beats per minute. The music consists of a series of rests and notes, with various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 2/4, 2/4, and 3/4. Measure numbers 4, 12, 2, and 2 are placed above the staff. The notes are G, A, and D.

18

Detailed description: This block contains the second line of music for measures 18 through 25. It continues in the same key signature and tempo. The time signatures are 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, and 3/4.

Optional Repeat (to m. 12)

26 1. 2. 4 Reverently 34 2 2 39 8 48

Detailed description: This block contains the third line of music for measures 26 through 48. It begins with an optional repeat sign for measures 26-27. The tempo is marked 'Reverently'. The key signature changes to one flat (Bb). The music features a variety of time signatures: 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, and 3/4. Measure numbers 26, 34, 2, 2, 39, 8, and 48 are placed above the staff.

49 8 57 Bb, Eb, F mf

Detailed description: This block contains the fourth line of music for measures 49 through 56. The tempo is marked 'mf'. The key signature is one flat (Bb). The time signatures are 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. Measure numbers 49, 8, and 57 are placed above the staff. The notes include Bb, Eb, and F.

63 Majestically 2 2 69 f

Detailed description: This block contains the fifth line of music for measures 63 through 68. The tempo is marked 'Majestically' and the dynamic is 'f'. The key signature is one flat (Bb). The time signatures are 4/4, 3/4, 2/4, 3/4, 2/4, and 3/4. Measure numbers 63, 2, 2, and 69 are placed above the staff.

72 4 76 A, B, E 2

Detailed description: This block contains the sixth line of music for measures 72 through 77. The key signature changes to two flats (Bb, Eb). The time signatures are 3/4, 2/4, 3/4, 4/4, 3/4, and 4/4. Measure numbers 72, 4, 76, and 2 are placed above the staff. The notes are A, B, and E.

83 5 1. D.S. 2.

Detailed description: This block contains the seventh line of music for measures 83 through 88. It features a double bar line with a repeat sign (D.S.). The key signature is two sharps (F#, C#). The time signatures are 4/4, 3/4, 4/4, 3/4, 2/4, 3/4, and 2/4. Measure numbers 83, 5, and 2 are placed above the staff.

95 2 100 3 105

Detailed description: This block contains the eighth line of music for measures 95 through 104. The key signature is two sharps (F#, C#). The time signatures are 2/4, 3/4, 4/4, 3/4, 4/4, and 4/4. Measure numbers 95, 2, 100, 3, and 105 are placed above the staff.

106

Detailed description: This block contains the ninth and final line of music for measures 106 through 110. The key signature is two sharps (F#, C#). The time signatures are 3/4, 2/4, 4/4, and 4/4.

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With Confidence ♩ = 80

*mp*

12 18 25

21 25 30 1. *Optional Repeat (to m.12)* 2. *Reverently*

34 36 39 48 57 64

60 67 *Majestically*

69 76 *tr*

77 83

85 91 1. *D.S.* 2.

95 97 105 109 *f*

Percussion

# Angels and Archangels Sing

Text and Tune by Abe and Liza Philip  
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

Top: Crash Cymbal  
Bottom: Suspended Cymbal

21 4 25

1. *Optional Repeat (to m.12)* 2.

Reverently

34 2 36 2 39 8 48 8 57

58 2 62 Majestically 2

*mf* *f*

67 2 71 4 76 2 79

80 2 83 Play last time 5

91 1. D.S. 2.

98 7 105 2 109

Violin 1

# Angels and Archangels Sing

Text and Tune by Abe and Liza Philip

Arr. Joshua A. Evanovich

With Confidence ♩ = 80

The musical score is written for Violin 1 in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of ♩ = 80 and a dynamic of *mf*. The piece is divided into several measures, with measure numbers 5, 9, 18, 23, 29, 37, 51, and 56 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 23 includes a first ending labeled "1. Optional Repeat (to m.12)" and a second ending. A section starting at measure 29 is marked "Reverently" and includes a trill (tr) and a dynamic of *p*. The score concludes with a dynamic of *f* and a trill (tr) in the final measure.



Majestically

60 *fp* *f* *v*

65 *mf* *f* *tr*

70

75

80

85 *v* *6*

90 *1.* *D.S.* *2.*

95 *v*

101 *ff* *v*

106 *v*

Violin 2

# Angels and Archangels Sing

Text and Tune by Abe and Liza Philip  
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

The musical score is written for Violin 2 in G major (one sharp) and consists of nine staves of music. The tempo is marked 'With Confidence' at a quarter note equal to 80 beats per minute. The score begins with a *mf* dynamic and a *V* (vibrato) marking. The first staff (measures 1-4) is in 3/4 time. The second staff (measures 5-8) is in 4/4 time. The third staff (measures 9-17) includes a *mp* dynamic and a repeat sign with first and second endings. The fourth staff (measures 18-22) is in 3/4 time and includes a *mf* dynamic and a *V* marking. The fifth staff (measures 23-29) includes a first ending that repeats from measure 12 and a second ending. The sixth staff (measures 30-38) is marked 'Reverently' and includes *mp* and *p* dynamics. The seventh staff (measures 39-51) includes a *p* dynamic and a *V* marking. The eighth staff (measures 52-56) is marked *mp*. The ninth staff (measures 57-60) includes *mf* and *f* dynamics.

61 *fp* **Majestically** *f* *mf*

66 *f* *tr*

71

76

81

85 *tr* *f* *6*

90 1. *D.S.* 2.

95 *mf cresc.*

101 *ff*

106 *tr*





Cello

# Angels and Archangels Sing

Text and Tune by Abe and Liza Philip  
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

*mf*

*mp*

*mf*

1. *Optional Repeat (to m.12)* 2.

*mp*

*Reverently* *p*

*p*

*mp* *mf*

*f* *fp*



Double Bass

# Angels and Archangels Sing

Text and Tune by Abe and Liza Philip  
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

The musical score is written for a double bass in the key of D major (two sharps) and consists of nine staves of music. The tempo is marked 'With Confidence' at 80 beats per minute. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by an 'arco' section with a 'mf' dynamic. The second staff features a slur over two eighth notes and a triplet of eighth notes. The third staff has two pairs of eighth notes beamed together, followed by an accented eighth note and a quarter note. The fourth staff continues with eighth notes and quarter notes. The fifth staff is a first ending with a 'pizz.' marking and an 'Optional Repeat (to m. 12)' instruction. The sixth staff is marked 'Reverently' and 'mp', featuring a half note and quarter notes. The seventh staff has eighth notes and quarter notes. The eighth staff has eighth notes and quarter notes. The ninth staff ends with a 'fp' dynamic and a fermata.



63 **Majestically**

63 *f* 2 67 2 69 2

Musical staff 63-66: Bass clef, key signature of two flats (B-flat, E-flat). Measure 63 starts with a forte (*f*) dynamic. Measures 64, 65, and 66 contain rests. Above the staff, the number '2' is written above measures 64, 65, and 66 respectively. The time signature changes from 4/4 to 3/4 at measure 64, back to 4/4 at measure 65, and to 3/4 at measure 66.

71 4 76 arco

Musical staff 71-75: Bass clef, key signature of two flats. Measure 71 contains a rest. Measure 72 has a '4' above it. Measure 73 has a rest. Measure 74 has a rest. Measure 75 starts with 'arco' and contains a half note G2, a quarter note F2, and a quarter note E2. The time signature changes from 4/4 to 3/4 at measure 72, back to 4/4 at measure 73, and to 3/4 at measure 74.

79

Musical staff 79-82: Bass clef, key signature of three sharps (F#, C#, G#). Measure 79 has a half note G2. Measure 80 has a half note A2. Measure 81 has a half note B2. Measure 82 has a half note C3. The time signature changes from 4/4 to 3/4 at measure 80, back to 4/4 at measure 81, and to 4/4 at measure 82.

83 *v* *sc*

Musical staff 83-87: Bass clef, key signature of three sharps. Measure 83 starts with a *v* (accents) and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 84 has a *sc* (staccato) and contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 85 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 86 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 87 has a quarter note A1, a quarter note G1, and a quarter note F1. The time signature changes from 4/4 to 3/4 at measure 84, back to 4/4 at measure 85, and to 4/4 at measure 86.

88 1. *v* D.S.

Musical staff 88-92: Bass clef, key signature of three sharps. Measure 88 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 89 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 90 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 91 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 92 has a quarter note A1, a quarter note G1, and a quarter note F1. Above measures 90-92 is a first ending bracket labeled '1.' and 'D.S.'. The time signature changes from 4/4 to 3/4 at measure 90, back to 4/4 at measure 91, and to 4/4 at measure 92.

93 2. *v*

Musical staff 93-97: Bass clef, key signature of three sharps. Measure 93 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 94 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 95 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 96 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 97 has a quarter note A1, a quarter note G1, and a quarter note F1. Above measures 93-95 is a second ending bracket labeled '2.'. The time signature changes from 4/4 to 3/4 at measure 94, back to 4/4 at measure 95, and to 3/4 at measure 96.

98 *pizz.*

Musical staff 98-102: Bass clef, key signature of three sharps. Measure 98 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 99 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 100 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 101 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 102 has a quarter note A1, a quarter note G1, and a quarter note F1. The time signature changes from 4/4 to 3/4 at measure 99, back to 4/4 at measure 100, and to 4/4 at measure 101.

103 arco

Musical staff 103-107: Bass clef, key signature of three sharps. Measure 103 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 104 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 105 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 106 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 107 has a quarter note A1, a quarter note G1, and a quarter note F1. The time signature changes from 4/4 to 3/4 at measure 104, back to 4/4 at measure 105, and to 4/4 at measure 106.

108 *v*

Musical staff 108-112: Bass clef, key signature of three sharps. Measure 108 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 109 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 110 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 111 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 112 has a quarter note A1, a quarter note G1, and a quarter note F1. Above measure 110 is a *v* (accents) and below it are three *v* (accents). The time signature changes from 4/4 to 3/4 at measure 110, back to 4/4 at measure 111, and to 4/4 at measure 112.