


Freedom is Slavery to Christ

Abe & Liza Philip

♩ = 128


VERSE 1, 2

F#m A/E D F#m Dmaj7 A F#m Dmaj7 A F#m



1. Once I was bound in my sin, Dark-ness with-
(2. To) You I will al - ways be - long, Re - demp-tion, the


11 Dmaj7 A (E/G#) F#m Dmaj7 A E/G# F#m Dmaj7 **To Coda**



out and with - in. The free - dom I felt was a lie; Sin is the free - dom to
theme of my song. Bought with Your own pre - cious blood, Je - sus, my Lord and my


CHORUS ONE

A (A/G#) (E/G#) F#m D A A/G# E/G# F#m D




die. (But) You raise the dead to life, out of the dark - ness and
God.

24 A/C# Esus4- E F#m D A/C# A4/B A Esus4- E



in - to Your. light. For You I live, no long - er I.


30 F#m A/E D E F#m Dmaj7 A **D.S. al Coda**



Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ. 2.To

CHORUS TWO

A (A/G#) (E/G#) F#m D A A/G# E/G# F#m D



God. You raise the dead to life, out of the dark - ness and

43 A/C# E Esus4- E F#m D A/C# A4/B A
 in - to Your_ light. For You I live, no long - er

48 Esus4- E F#m A/E D E F#m E Dmaj7
 I. Free - dom is sla - very to Christ. Free - dom is slav - ery to

BRIDGE

54 A D E/G# A2/C# A Bm F#m E/G#
 Christ. It is for free - dom You set me free____ Not as a

61 A2/C# F#m E D E/G# A2/C# A
 slave to de - prav - i - ty. But for Your glo - ri - ous li - ber -

67 Bm F#m Bm A/C# D Esus4- E D/F# E/G#
 ty____ I in Christ and Christ in me I in Christ and

74 1. D Esus4- E Esus4- E 2. F#m D A A/G# E/G#
 Christ in me me You raise the dead to life,
Quietly

83 F#m D A/C# Esus4- E F#m D
 out of the dark - ness and in - to Your. light. For You I live,

89 A/C# A4/B A Esus4- E F#m A/E D E F#m
 no long - er I. Free - dom is sla - very to Christ. Free - dom is

ENDING CHORUS

95 Dmaj7 A E/G# F#m D A A/G# E/G# F#m D

slav-ery to Christ. *Majestically* You raise the dead to life, out of the dark-ness and

103 A/C# Esus4- E F#m D A/C# A4/B A

in - to Your light. For You I live, no long - er

108 Esus4- E F#m D A/C# A F#m Esus4- E F#m

I. For You I live, no long - er I. For You I

114 D A/C# A4/B A Esus4- E F#m E A/E D E

live, no long - er I. Free - dom is sla - very to Christ.

121 F#m A4/B A A/E E D E F#m A/E A4/B A

Free - dom is sla - very to Christ. Free - dom is sla - very to

126 D F#m Dmaj7 A

Christ. Free - dom is slav - ery to Christ.

Freedom is Slavery to Christ

Abe & Liza Philip

♩ = 128

VERSE 1, 2

Gm B♭/F E♭ Gm E♭maj7 B♭ Gm E♭maj7 B♭ Gm

1. Once I was bound in my sin, Dark-ness with -
(2. To) You I will al - ways be - long, Re - demp-tion, the

11 E♭maj7 B♭ (F/A) Gm E♭maj7 B♭ F/A Gm E♭maj7 **To Coda**

out and with - in. The free - dom I felt was a lie; Sin is the free - dom to
theme of my song. Bought with Your own pre - cious blood, Je - sus, my Lord and my

CHORUS ONE

18 B♭ (B♭/A) (F/A) Gm E♭ B♭ B♭/A F/A Gm E♭

die. (But) You raise the dead to life, out of the dark - ness and
God.

24 B♭/D Fsus4- F Gm E♭ B♭/D B♭4/C B♭ Fsus4- F

in - to Your. light. For You I live, no long - er I.

30 Gm B♭/F E♭ F Gm E♭maj7 B♭ **D.S. al Coda**

Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ. 2. To

CHORUS TWO

37 B♭ (B♭/A) (F/A) Gm E♭ B♭ B♭/A F/A Gm E♭

God. You raise the dead to life, out of the dark - ness and

43 B♭/D F Fsus4- F Gm E♭ B♭/D B♭4/C B♭

in - to Your. light. For You I live, no long - er

48 Fsus4- F Gm Bb/F Eb F Gm F Ebmaj7
 I. Free - dom is sla - very to Christ. Free - dom is slav - ery to

BRIDGE

54 Bb Eb F/A Bb2/D Bb Cm Gm F/A Bb2/D
 Christ. It is for free - dom You set me free___ Not as a slave to de -

62 Gm F Eb F/A Bb2/D Bb Cm Gm Cm
 prav - i - ty. But for Your glo - ri - ous li - ber - ty___ I in

69 Bb/D Eb Fsus4- F Eb/G F/A Eb Fsus4- F
 Christ and Christ in me I in Christ and Christ in me

CHORUS THREE

76 2. Fsus4- F Gm Eb Bb Bb/A F/A
 me You raise the dead to life,
Quietly

83 Gm Eb Bb/D Fsus4- F
 out of the dark - ness and in - to Your_ light. For

87 Gm Eb Bb/D Bb4/C Bb Fsus4- F Gm
 You I live, no long - er I. Free - dom is

92 Bb/F Eb F Gm Ebmaj7 Bb F/A
 sla - very to Christ. Free - dom is slav - ery to Christ.

ENDING CHORUS

98 Gm Eb Bb Bb/A F/A Gm Eb Bb/D

You raise the dead to life, out of the dark - ness and in - to Your.

Detailed description: This musical staff contains measures 98 through 103. It begins with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: Gm, Eb, Bb, Bb/A, F/A, Gm, Eb, and Bb/D.

Majestically

104 Fsus4- F Gm Eb Bb/D Bb4/C Bb Fsus4- F Gm

light. For You I live, no long - er I. For You I

Detailed description: This musical staff contains measures 104 through 109. It continues the melody from the previous staff. Chord symbols are: Fsus4- F, Gm, Eb, Bb/D, Bb4/C, Bb, Fsus4- F, and Gm.

110 Eb Bb/D Bb Gm Fsus4- F Gm Eb Bb/D Bb4/C Bb

live, no long - er I. For You I live, no long - er

Detailed description: This musical staff contains measures 110 through 115. Chord symbols are: Eb, Bb/D, Bb, Gm, Fsus4- F, Gm, Eb, Bb/D, and Bb4/C Bb.

116 Fsus4- F Gm F Bb/F Eb F Gm Bb4/C Bb

I. Free - dom is sla - very to Christ. Free - dom is

Detailed description: This musical staff contains measures 116 through 121. Chord symbols are: Fsus4- F, Gm, F, Bb/F, Eb, F, Gm, and Bb4/C Bb.

122 Bb/F F Eb F Gm Bb/F Bb4/C Bb Eb

sla - very to Christ. Free - dom is sla - very to Christ.

Detailed description: This musical staff contains measures 122 through 127. Chord symbols are: Bb/F, F, Eb, F, Gm, Bb/F, Bb4/C, Bb, and Eb.

128 Gm Ebmaj7 Bb

Free - dom is slav - ery to Christ.

Detailed description: This musical staff contains measures 128 through 133. Chord symbols are: Gm, Ebmaj7, and Bb.

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♩ = 128

VERSE 1, 2

G#m B/F# E G#m Emaj7 B G#m Emaj7 B G#m

1. Once I was bound in my sin, Dark-ness with-
 (2.To) You I will al - ways be - long, Re - demp-tion, the

11 Emaj7 B (F#/A#)G#m Emaj7 B F#/A# G#m Emaj7 **To Coda**

out and with - in. The free-dom I felt was a lie; Sin is the free-dom to
 theme of my song. Bought with Your own pre-cious blood, Je-sus, my Lord and my

CHORUS ONE

18 B (B/A#) (F#/A#) G#m E B B/A# F#/A# G#m E

die. (But) You raise the dead to life, out of the dark-ness and
 God.

24 B/D# F#sus4- F# G#m E B/D# B4/C# B F#sus4- F#

in - to Your light. For You I live, no long - er I.

30 G#m B/F# E F# G#m Emaj7 B **D.S. al Coda**

Free-dom is sla - very to Christ. Free-dom is slav - ery to Christ. 2.To

CHORUS TWO

37 B (B/A#) (F#/A#) G#m E B B/A# F#/A# G#m

God. You raise the dead to life, out of the

42 E B/D# F# F#sus4- F# G#m E

dark - ness and in - to Your light. For You I live,

47 B/D# B4/C# B F#sus4- F# G#m B/F# E F#
 no long - er I. Free - dom is sla - very to Christ.

BRIDGE

52 G#m F# Emaj7 B E F#/A# B2/D# B
 Free - dom is slav - ery to Christ. It is for free - dom You set me

59 C#m G#m F#/A# B2/D# G#m F# E F#/A#
 free — Not as a slave to de - prav - i - ty. But for Your

65 B2/D# B C#m G#m C#m B/D# E
 glo - ri - ous li - ber - ty — I in Christ and Christ in

71 F#sus4- F# E/G# F#/A# E F#sus4- F# F#sus4- F#
 me I in Christ and Christ in me me

CHORUS THREE

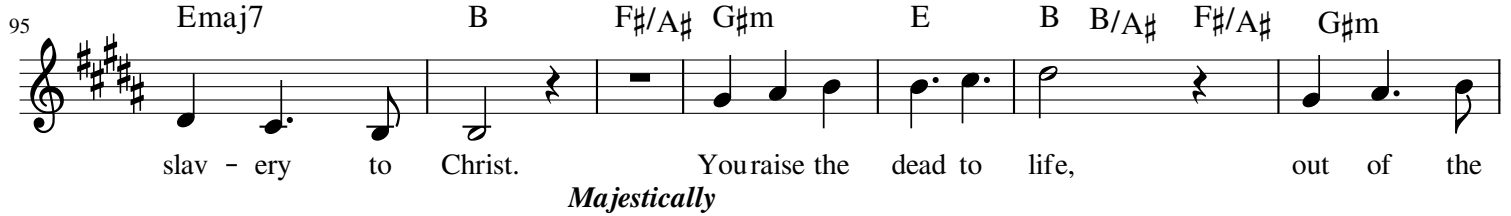
79 G#m E B B/A# F#/A# G#m E
 You raise the dead to life, out of the dark - ness and
Quietly

85 B/D# F#sus4- F# G#m E B/D# B4/C# B
 in - to Your. light. For You I live, no long - er

90 F#sus4- F# G#m B/F# E F# G#m
 I. Free - dom is sla - very to Christ. Free - dom is

ENDING CHORUS

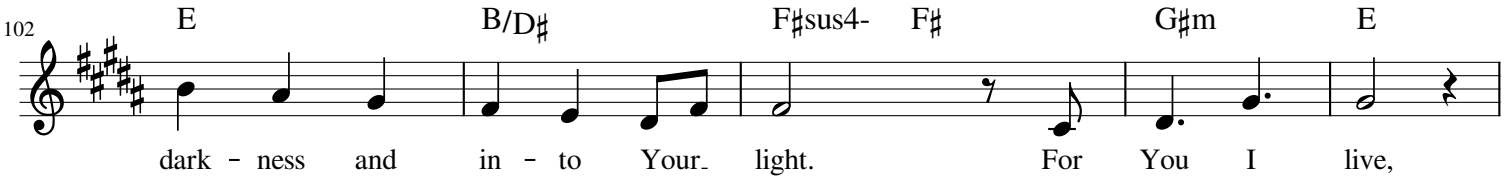
95 Emaj7 B F#/A# G#m E B B/A# F#/A# G#m



slav - ery to Christ. You raise the dead to life, out of the

Majestically

102 E B/D# F#sus4- F# G#m E



dark - ness and in - to Your. light. For You I live,

107 B/D# B4/C# B F#sus4- F# G#m E B/D# B G#m



no long - er I. For You I live, no long - er

112 F#sus4- F# G#m E B/D# B4/C# B F#sus4- F#



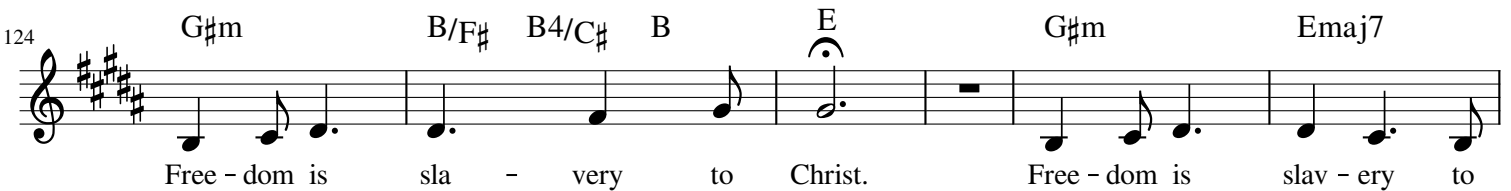
I. For You I live, no long - er I.

118 G#m F# B/F# E F# G#m B4/C# B B/F# F# E F#



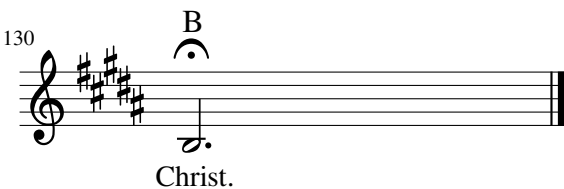
Free - dom is sla - very to Christ. Free - dom is sla - very to Christ.

124 G#m B/F# B4/C# B E G#m Emaj7



Free - dom is sla - very to Christ. Free - dom is slav - ery to

130 B



Christ.


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Abe & Liza Philip

♩ = 128


VERSE 1, 2

Am C/G F Am Fmaj7 C $\frac{3}{4}$ Am Fmaj7 C Am



1. Once I was bound in my sin, Dark-ness with -
(2. To) You I will al - ways be - long, Re - demp-tion, the


11 Fmaj7 C (G/B) Am Fmaj7 C G/B Am Fmaj7 **To Coda**



out and with - in. The free - dom I felt was a lie; Sin is the free - dom to
theme of my song. Bought with Your own pre - cious blood, Je - sus, my Lord and my


CHORUS ONE

18 C (C/B) (G/B) Am F C C/B G/B Am F



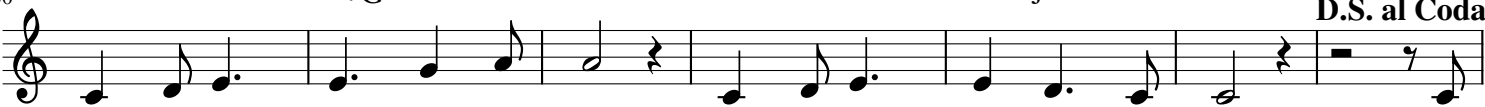
die. (But) You raise the dead to life, out of the dark - ness and
God.

24 C/E Gsus4- G Am F C/E C4/D C Gsus4- G



in - to Your. light. For You I live, no long - er I.

30 Am C/G F G Am Fmaj7 C **D.S. al Coda**



Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ. 2. To

CHORUS TWO

37 C (C/B) (G/B) Am F C C/B G/B Am F



God. You raise the dead to life, out of the dark - ness and

43 C/E G Gsus4- G Am F C/E C4/D C Gsus4- G



in - to Your. light. For You I live, no long - er I.

BRIDGE

49 Am C/G F G Am G Fmaj7 C F G/B
 Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ. It is for

57 C2/E C Dm Am G/B C2/E Am G F
 free - dom You set me free — Not as a slave to de - prav - i - ty.

64 G/B C2/E C Dm Am Dm C/E F
 But for Your glo - ri - ous li - ber - ty — I in Christ and Christ in

71 Gsus4- G F/A G/B F Gsus4- G Gsus4- G
 me I in Christ and Christ in me me

CHORUS THREE

80 Am F C C/B G/B Am F C/E
 You raise the dead to life, out of the dark - ness and in - to Your.
Quietly

86 Gsus4- G Am F C/E C4/D C Gsus4- G
 light. For You I live, no long - er I.

91 Am C/G F G Am Fmaj7 C G/B
 Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ.

ENDING CHORUS

98 Am F C C/B G/B Am F C/E
 You raise the dead to life, out of the dark - ness and in - to Your.

Majestically

104 Gsus4- G Am F C/E C4/D C Gsus4- G Am F

light. For You I live, no long - er I. For You I live,

111 C/E C Am Gsus4- G Am F C/E C4/D C Gsus4- G

no long - er I. For You I live, no long - er I.

117 Am G C/G F G Am C4/D C C/G G F G

Free - dom is sla - very to Christ. Free - dom is sla - very to Christ.

124 Am C/G C4/D C F Am Fmaj7 C

Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ.

Freedom is Slavery to Christ

Abe & Liza Philip

♩ = 128

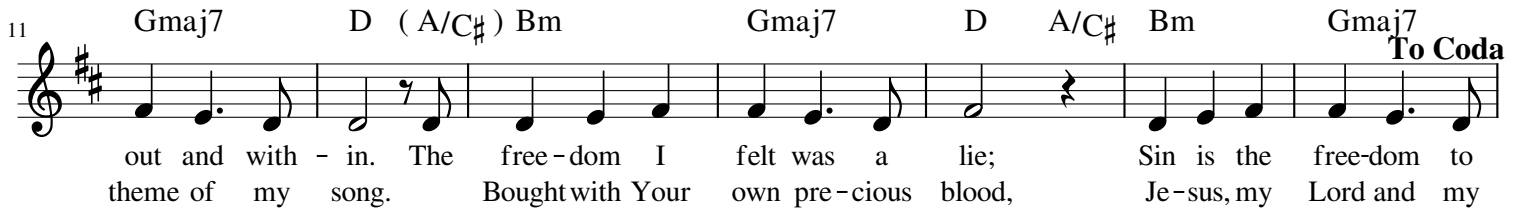
VERSE 1, 2

Bm D/A G Bm Gmaj7 D $\frac{3}{4}$ Bm Gmaj7 D Bm



1. Once I was bound in my sin, Dark-ness with -
(2. To) You I will al - ways be - long, Re - demp-tion, the

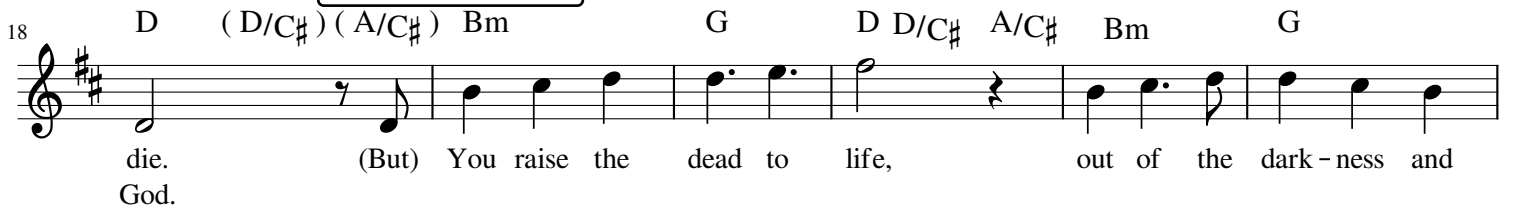
11 Gmaj7 D (A/C#) Bm Gmaj7 D A/C# Bm Gmaj7 **To Coda**



out and with - in. The free - dom I felt was a lie; Sin is the free - dom to
theme of my song. Bought with Your own pre - cious blood, Je - sus, my Lord and my

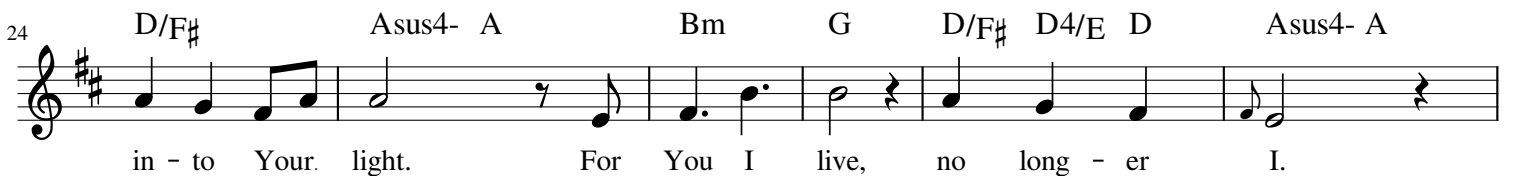
CHORUS ONE

18 D (D/C#) (A/C#) Bm G D D/C# A/C# Bm G



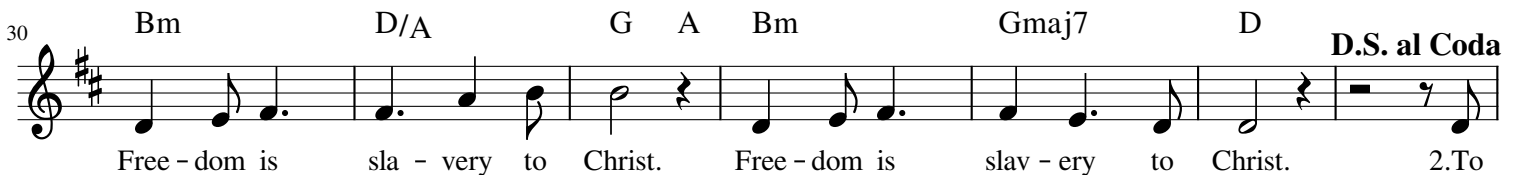
die. (But) You raise the dead to life, out of the dark - ness and
God.

24 D/F# Asus4- A Bm G D/F# D4/E D Asus4- A



in - to Your. light. For You I live, no long - er I.

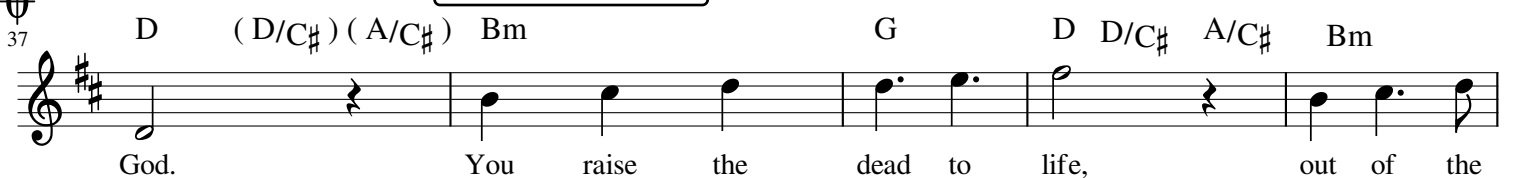
30 Bm D/A G A Bm Gmaj7 D **D.S. al Coda**



Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ. 2. To

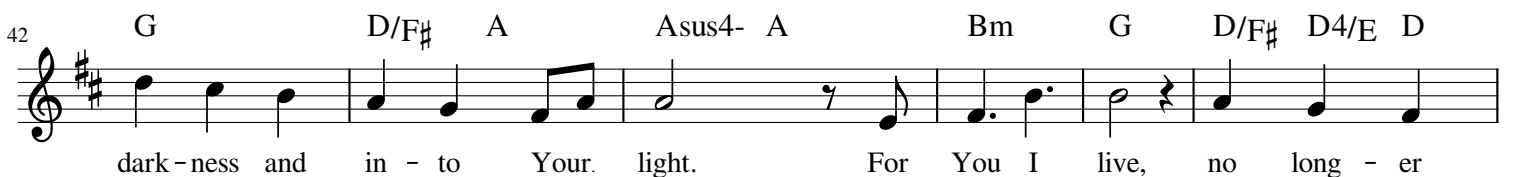
CHORUS TWO

37 D (D/C#) (A/C#) Bm G D D/C# A/C# Bm



God. You raise the dead to life, out of the

42 G D/F# A Asus4- A Bm G D/F# D4/E D



dark - ness and in - to Your. light. For You I live, no long - er

48 Asus4- A Bm D/A G A Bm A Gmaj7

I. Free - dom is sla - very to Christ. Free - dom is slav - ery to

BRIDGE

54 D G A/C# D2/F# D Em Bm A/C# D2/F#

Christ. It is for free - dom You set me free Not as a slave to de -

62 Bm A G A/C# D2/F# D Em Bm Em

prav - i - ty. But for Your glo - ri - ous li - ber - ty I in

69 D/F# G Asus4- A G/B A/C# G Asus4- A

Christ and Christ in me I in Christ and Christ in me

CHORUS THREE

76 2. Asus4- A Bm G D D/C# A/C# Bm

me You raise the dead to life, out of the

Quietly

84 G D/F# Asus4- A Bm G

dark - ness and in - to Your light. For You I live,

89 D/F# D4/E D Asus4- A Bm D/A G A

no long - er I. Free - dom is sla - very to Christ.

ENDING CHORUS

94 Bm Gmaj7 D A/C# Bm G D D/C# A/C#

Free - dom is slav - ery to Christ. You raise the dead to life,

Majestically

101 Bm G D/F# Asus4- A Bm G

out of the dark - ness and in - to Your. light. For You I live,

107 D/F# D4/E D Asus4- A Bm G D/F# D Bm

no long - er I. For You I live, no long - er

112 Asus4- A Bm G D/F# D4/E D Asus4- A

I. For You I live, no long - er I.

118 Bm A D/A G A Bm D4/E D D/A A G A

Free - dom is sla - very to Christ. Free - dom is sla - very to Christ.

124 Bm D/A D4/E D G Bm Gmaj7 D

Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ.

Freedom is Slavery to Christ

Abe & Liza Philip

♩ = 128

VERSE 1, 2

C#m E/B A C#m Amaj7 E C#m Amaj7 E C#m

1. Once I was bound in my sin, Dark-ness with-
(2. To) You I will al - ways be - long, Re - demp-tion, the

11 Amaj7 E (B/D#) C#m Amaj7 E B/D# C#m Amaj7 **To Coda**

out and with - in. The free - dom I felt was a lie; Sin is the free - dom to
theme of my song. Bought with Your own pre - cious blood, Je - sus, my Lord and my

CHORUS ONE

18 E (E/D#) (B/D#) C#m A E E/D# B/D# C#m A

die. (But) You raise the dead to life, out of the dark - ness and
God.

24 E/G# Bsus4- B C#m A E/G# E4/F# E Bsus4- B

in - to Your. light. For You I live, no long - er I.

30 C#m E/B A B C#m Amaj7 E **D.S. al Coda**

Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ. 2. To

CHORUS TWO

37 E (E/D#) (B/D#) C#m A E E/D# B/D# C#m

God. You raise the dead to life, out of the

42 A E/G# B Bsus4- B C#m A

dark - ness and in - to Your_ light. For You I live,

47 E/G# E4/F# E Bsus4- B C#m E/B A B
 no long - er I. Free - dom is sla - very to Christ.

BRIDGE

52 C#m B Amaj7 E A B/D# E2/G# E
 Free - dom is slav - ery to Christ. It is for free - dom You set me

59 F#m C#m B/D# E2/G# C#m B A B/D#
 free — Not as a slave to de - prav - i - ty. But for Your

65 E2/G# E F#m C#m F#m E/G# A
 glo - ri - ous li - ber - ty — I in Christ and Christ in

71 Bsus4- B A/C# B/D# A Bsus4- B Bsus4- B
 me I in Christ and Christ in me me

CHORUS THREE

80 C#m A E E/D# B/D# C#m A
 You raise the dead to life, out of the dark - ness and
Quietly

85 E/G# Bsus4- B C#m A E/G# E4/F# E
 in - to Your. light. For You I live, no long - er

90 Bsus4- B C#m E/B A B C#m
 I. Free - dom is sla - very to Christ. Free - dom is

ENDING CHORUS

95 Amaj7 E B/D# C#m A E E/D# B/D# C#m
slav - ery to Christ. You raise the dead to life, out of the

Majestically

102 A E/G# Bsus4- B C#m A E/G# E4/F# E
dark - ness and in - to Your. light. For You I live, no long - er

108 Bsus4- B C#m A E/G# E C#m Bsus4- B C#m
I. For You I live, no long - er I. For You I

114 A E/G# E4/F# E Bsus4- B C#m B E/B
live, no long - er I. Free - dom is sla - very to

120 A B C#m E4/F# E E/B B A B C#m E/B E4/F# E
Christ. Free - dom is sla - very to Christ. Free - dom is sla - very to

126 A C#m Amaj7 E
Christ. Free - dom is slav - ery to Christ.

Freedom is Slavery to Christ

Abe & Liza Philip

♩ = 128

VERSE 1, 2

1 Dm F/C B♭ Dm B♭maj7 F Dm B♭maj7 F Dm

1. Once I was bound in my sin, Dark-ness with -
 (2. To) You I will al - ways be - long, Re - demp-tion, the

11 B♭maj7 F (C/E) Dm B♭maj7 F C/E Dm B♭maj7 **To Coda**

out and with - in. The free - dom I felt was a lie; Sin is the free - dom to
 theme of my song. Bought with Your own pre - cious blood, Je - sus, my Lord and my

CHORUS ONE

18 F (F/E) (C/E) Dm B♭ F F/E C/E Dm B♭

die. (But) You raise the dead to life, out of the dark - ness and
 God.

24 F/A Csus4- C Dm B♭ F/A F4/G F Csus4- C

in - to Your. light. For You I live, no long - er I.

30 Dm F/C B♭ C Dm B♭maj7 F **D.S. al Coda**

Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ. 2. To

CHORUS TWO

37 F (F/E) (C/E) Dm B♭ F F/E C/E Dm B♭

God. You raise the dead to life, out of the dark - ness and

43 F/A C Csus4- C Dm B♭ F/A F4/G F Csus4- C

in - to Your. light. For You I live, no long - er I.

BRIDGE

49 Dm F/C B♭ C Dm C B♭maj7 F B♭ C/E
 Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ. It is for

57 F2/A F Gm Dm C/E F2/A Dm C B♭
 free - dom You set me free Not as a slave to de - prav - i - ty.

64 C/E F2/A F Gm Dm Gm F/A B♭
 But for Your glo - ri - ous li - ber - ty I in Christ and Christ in

71 Csus4- C B♭/D C/E B♭ Csus4- C Csus4- C
 me I in Christ and Christ in me me

CHORUS THREE

80 Dm B♭ F F/E C/E Dm B♭
 You raise the dead to life, out of the dark - ness and
Quietly

85 F/A Csus4- C Dm B♭ F/A F4/G F
 in - to Your light. For You I live, no long - er

90 Csus4- C Dm F/C B♭ C Dm
 I. Free - dom is sla - very to Christ. Free - dom is

ENDING CHORUS

95 B♭maj7 F C/E Dm B♭ F F/E C/E Dm B♭
 slav - ery to Christ. You raise the dead to life, out of the dark - ness and

Majestically

103 F/A Csus4- C Dm B♭ F/A F4/G F Csus4- C

in - to Your. light. For You I live, no long - er I. For

109 Dm B♭ F/A F Dm Csus4- C Dm B♭ F/A F4/G F

You I live, no long - er I. For You I live, no long - er

116 Csus4- C Dm C F/C B♭ C Dm F4/G F

I. Free - dom is sla - very to Christ. Free - dom is

122 F/C C B♭ C Dm F/C F4/G F B♭ Dm

sla - very to Christ. Free - dom is sla - very to Christ. Free - dom is

129 B♭maj7 F

slav - ery to Christ.

Freedom is Slavery to Christ

Abe & Liza Philip

♩ = 128

VERSE 1, 2

Em G/D C Em Cmaj7 G Em Cmaj7 G Em

1. Once I was bound in my sin, Dark-ness with-
 (2. To) You I will al - ways be - long, Re - demp-tion, the

11 Cmaj7 G (D/F#) Em Cmaj7 G D/F# Em Cmaj7 **To Coda**

out and with - in. The free-dom I felt was a lie; Sin is the free-dom to
 theme of my song. Bought with Your own pre-cious blood, Je-sus, my Lord and my

CHORUS ONE

18 G (G/F#) (D/F#) Em C G G/F# D/F# Em C

die. (But) You raise the dead to life, out of the dark - ness and
 God.

24 G/B Dsus4- D Em C G/B G4/A G Dsus4- D

in - to Your. light. For You I live, no long - er I.

30 Em G/D C D Em Cmaj7 G **D.S. al Coda**

Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ. 2. To

CHORUS TWO

37 G (G/F#) (D/F#) Em C G G/F# D/F# Em

God. You raise the dead to life, out of the

42 C G/B D Dsus4- D Em C G/B G4/A G

dark - ness and in - to Your. light. For You I live, no long - er

48 Dsus4- D Em G/D C D Em D Cmaj7
 I. Free - dom is sla - very to Christ. Free - dom is slav - ery to

BRIDGE

54 G C D/F# G2/B G Am Em D/F#
 Christ. It is for free - dom You set me free Not as a

61 G2/B Em D C D/F# G2/B G Am Em
 slave to de - prav - i - ty. But for Your glo - ri - ous li - ber - ty

68 Am G/B C Dsus4- D C/E D/F# C
 I in Christ and Christ in me I in Christ and Christ in

1. 2.

CHORUS THREE

75 Dsus4- D Dsus4- D Em C G G/F# D/F#
 me me You raise the dead to life,
Quietly

83 Em C G/B Dsus4- D Em C
 out of the dark - ness and in - to Your. light. For You I live,

89 G/B G4/A G Dsus4- D Em G/D C D
 no long - er I. Free - dom is sla - very to Christ.

ENDING CHORUS

94 Em Cmaj7 G D/F# Em C G G/F# D/F#
 Free - dom is slav - ery to Christ. You raise the dead to life,

Majestically

101 Em C G/B Dsus4- D Em C
 out of the dark - ness and in - to Your. light. For You I live,

107 G/B G4/A G Dsus4- D Em C G/B G Em
 no long - er I. For You I live, no long - er

112 Dsus4- D Em C G/B G4/A G Dsus4- D
 I. For You I live, no long - er I.

118 Em D G/D C D Em G4/A G G/D D C D
 Free - dom is sla - very to Christ. Free - dom is sla - very to Christ.

124 Em G/D G4/A G C Em Cmaj7 G
 Free - dom is sla - very to Christ. Free - dom is slav - ery to Christ.