

You Are Glorious

(orchestral score)

Easy Pop

MM = 62

Words and Music By
Abraham and Liza Philip
Arr. by Chris R. Hansen
harkup@gmail.com

The score is written in 4/4 time with a key signature of one sharp (F#). The Lead part includes lyrics: "Ho - ly, Ho - ly, Ho - ly Lord One". Chord symbols are placed above the Lead staff: C, G, D, C/G, G, C, G/B, Em, D. The score includes staves for Piano, Bass, Violin 1, Violin 2, Viola, Cello, Percussion, Flute 1 & 2, Clarinet, Oboe, Horn, Trumpet 1 & 2, Trombone 1 & 2, and Trombone 3.

You Are Glorious - Orchestra Score - 2

5 **ad6 acoustic guitar** 7 8

Lead C G/B Dsus⁴ D C G/B Em D
God in Trin - i - ty. To the Fa - ther, Son and Ho - ly Ghost Be

Piano

Bass

Violin 1

Violin 2

Viola

Cello

Percussion Congas - Ad Lib
mp

Flute 1 & 2

Clarinet

Oboe

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

You Are Glorious - Orchestra Score - 3

9 10 11 12

Am C Dsus⁴ D G² G D/F# Em¹¹ Em D

Lead
praise e - ter - nal - ly. You are Glo - ri - ous and Mys - te - ri - ous Be -

Piano

Bass

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

Percussion
medium shaker
mp

Flute 1 & 2

Clarinet

Oboe

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

You Are Glorious - Orchestra Score - 4

13 14 15 16

C D C/E D/F# G² G D/F# Em¹¹ Em D

Lead
yond all hu-man un-der-stand-ing You have res-cued us in Christ Vic-to-ri-ous.

Piano

Bass

Violin 1

Violin 2

Viola

Cello

Percussion

Flute 1 & 2

Clarinet

Oboe

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

You Are Glorious - Orchestra Score - 5

17 18 19 20

Lead *C² C C/D D Am⁷/G G C G/B Em D*
Bless the Tri - une Lord. Christ our God, You walked _____ the earth in

Piano

Bass

Violin 1

Violin 2

Viola *mp*

Cello *mp*

Percussion

Flute 1 & 2 *mp*

Clarinet *mp*

Oboe

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

You Are Glorious - Orchestra Score - 6

21 22 23 24

C G/B Dsus⁴ D C G/B Em D

Lead
great hu - mi - li - ty. To suf - fer death up - on _____ the cross in

Piano

Bass

Violin 1
mp

Violin 2
mp

Viola
mp

Cello

Percussion

Flute 1 & 2

Clarinet

Oboe
mf

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

You Are Glorious - Orchestra Score - 7

25 26 27 28

Am C Dsus⁴ D G² G D/F[#] Em¹¹ Em D

Lead
love and a - go - ny. You Glo are - ri - ous and Mys - te - ri - ous Be-

Piano

Bass

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Percussion
mf

Flute 1 & 2

Clarinet

Oboe

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

You Are Glorious - Orchestra Score - 8

29 30 31 32

C D C/E D/F# G² G D/F# Em¹¹ Em D

Lead
yond all hu-man un-der-stand-ing. You have res-cued us in Christ Vic-to-ri-ous.

Piano

Bass

Violin 1

Violin 2

Viola

Cello

Percussion

Flute 1 & 2

Clarinet

Oboe

Horn
mf

Trumpet 1 & 2

Trombone 1 & 2
mf

Trombone 3
mf

Detailed description: This is a page of an orchestra score for the hymn 'You Are Glorious'. The page is numbered 8 and covers measures 29 to 32. The vocal lead part is written in treble clef with a key signature of one sharp (F#). The lyrics are: 'yond all hu-man un-der-stand-ing. You have res-cued us in Christ Vic-to-ri-ous.' Above the vocal line, chord symbols are provided for each measure: C, D, C/E, D/F#, G², G, D/F#, Em¹¹, Em, and D. The piano accompaniment consists of a grand staff with piano and bass staves, which are currently blank. The string section includes Violin 1 and 2, Viola, and Cello. The Violin parts feature long, sustained notes with some melodic movement in measures 30 and 31. The Viola and Cello parts play a simple harmonic accompaniment. The Percussion part has a consistent rhythmic pattern of eighth notes. The woodwind section includes Flute 1 & 2, Clarinet, and Oboe, all of which are currently silent. The Horn part has a melodic line starting in measure 30, marked *mf*. The Trumpet 1 & 2 part is silent. The Trombone 1 & 2 part has a harmonic accompaniment starting in measure 30, marked *mf*. The Trombone 3 part has a melodic line starting in measure 30, marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

You Are Glorious - Orchestra Score - 9

33 34 35 36

Lead *C² C C/D D Am⁷/G G D/F# E D A/C# F#m E*

Bless the Tri - une Lord. Christ is - ris - en from _____ the dead. Let

Piano

Bass

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Percussion *Sus. Cymbal mf*

Flute 1 & 2 *mf*

Clarinet *mf*

Oboe *mf*

Horn *mf*

Trumpet 1 & 2 *mf*

Trombone 1 & 2 *mf*

Trombone 3 *mf*

You Are Glorious - Orchestra Score - 10

37 38 39 40

Lead *D A/C# Esus⁴ E D A/C# F#m E*
ev - 'ry tongue con - fess. Bow be - fore the Ri - sen Lord In

Piano

Bass

Violin 1

Violin 2

Viola

Cello

Percussion

Flute 1 & 2 *mf*

Clarinet

Oboe

Horn

Trumpet 1 & 2 *mf*

Trombone 1 & 2

Trombone 3

You Are Glorious - Orchestra Score - 11

41 42 43 44

Lead *Bm D Esus⁴ D E A² A E/G# F#m¹¹ F#m E*

end - less thank - ful - ness. You are Glo - ri - ous and Mys - te - ri - ous Be -

Piano

Bass

Violin 1

Violin 2

Viola

Cello

Percussion

Flute 1 & 2 *mf*

Clarinet *mf*

Oboe *mf*

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

You Are Glorious - Orchestra Score - 12

45 46 47 48

Lead *D E D/F# E/G# A² A E/G# F#m¹¹ F#m E*

yond all hu-man un-der-stand-ing, You have res-cued us in Christ Vic-to-ri-ous.

Piano

Bass

Violin 1

Violin 2

Viola

Cello

Percussion

Flute 1 & 2

Clarinet

Oboe

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Detailed description: This page of an orchestra score covers measures 45 to 48. The vocal line (Lead) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "yond all hu-man un-der-stand-ing, You have res-cued us in Christ Vic-to-ri-ous." Above the vocal line, chords are indicated: D, E, D/F#, E/G#, A², A, E/G#, F#m¹¹, F#m, and E. The piano and bass parts are currently blank. The string section (Violin 1, Violin 2, Viola, Cello) features a melodic line with a long note in measure 47. The woodwind section (Flute 1 & 2, Clarinet, Oboe) has a similar melodic line. The brass section (Horn, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3) provides harmonic support with sustained notes. The percussion part consists of a steady rhythmic pattern of eighth notes.

You Are Glorious - Orchestra Score - 13

49 50 51 52

Lead *D² D D/E E A F#sus⁴ F# E B/D# G#m F#*

Bless the Tri - une Lord. King of kings and Lord _____ of lords

Piano

Bass

Violin 1

Violin 2

Viola

Cello

Percussion

Flute 1 & 2

Clarinet

Oboe

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

You Are Glorious - Orchestra Score - 14

53 54 55 56

E B/D# F#sus4 F# E B/D# G#m F#

Lead
Faith - ful, Just and True. May all our joys and hap - pi-ness Be-

Piano

Bass

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Percussion

Flute 1 & 2
mf

Clarinet

Oboe
mf

Horn
mf

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

You Are Glorious - Orchestra Score - 15

57 58 59 60

Lead
C#m E F#sus4 E/G# F# B2 B F#/A# G#m11 G#m F#
gin and end in You. You are Glo - ri - ous and Mys - te - ri - ous Be

Piano

Bass

Violin 1
f

Violin 2
f

Viola
f

Cello
f

Percussion

Flute 1 & 2
mf

Clarinet
mf

Oboe
mf

Horn

Trumpet 1 & 2
mf

Trombone 1 & 2
mf

Trombone 3
mf

You Are Glorious - Orchestra Score - 16

61 E 62 F# E/G# F#/A# 63 B2 B F#/A# 64 G#m11 G#m F#

Lead
yound all hu-man un-der-stand-ing. You have res-cued us in Christ Vic-to-ri-ous.

Piano

Bass

Violin 1

Violin 2

Viola

Cello

Percussion

Flute 1 & 2

Clarinet

Oboe

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

You Are Glorious - Orchestra Score - 17

65 66 67 68 69

Lead *E² E E/F# F# G#m7 E² E F#sus⁴ F# C#m7/B B*
Bless the Tri - une Lord. Bless the Tri - une Lord.

Piano

Bass

Violin 1 *mp* *rall.*

Violin 2 *mp* *rall.*

Viola *mp* *rall.*

Cello *mp* *rall.*

Percussion *mp*

Flute 1 & 2 *mf* *rall.*

Clarinet *mf* *rall.*

Oboe

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

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harkup@gmail.com

piano alone

Lead

C G D C/G G C G/B Em D

Ho - ly, Ho - ly, Ho - ly Lord One

5 *add acoustic guitar*

C G/B Dsus⁴ D C G/B Em D

God in Trin - i - ty. To the Fa - ther, Son and Ho - ly Ghost Be

9 *add bass & drums*

Am C Dsus⁴ D G² G D/F# Em¹¹ Em D

praise e - ter - nal - ly. You are Glo - ri - ous and Mys - te - ri - ous Be -

13

C D C/E D/F# G² G D/F# Em¹¹ Em D

yond all hu - man un - der - stand - ing You have res - cued us in Christ Vic - to ri - ous.

17

C² C C/D D Am⁷/G G C G/B Em D

Bless the Tri - une Lord. Christ our God, You walked the earth in

21

C G/B Dsus⁴ D C G/B Em D

great hu - mi - li - ty. To suf - fer death up - on the cross in

25 *time out on 1*

Am C Dsus⁴ D *drum fill* G² G D/F# Em¹¹ Em D

love and a - go - ny. You are Glo - ri - ous and Mys - te - ri - ous Be -

29

C D C/E D/F# G² G D/F# Em¹¹ Em D

yond all hu - man un - der - stand - ing. You have res - cued us in Christ Vic - to - ri - ous.

You Are Glorious - Lead - 2

33

C² C C/D D Am⁷/G G D/F# E D A/C# F#m E

Bless the Tri - une Lord. *drum fill* Christ is ris - en from the dead. Let

37

D A/C# Esus⁴ E D A/C# F#m E

ev - 'ry tongue con - fess. Bow be - fore the Ri - sen Lord In

41

Bm D Esus⁴ D E A² A E/G# F#m¹¹ F#m E

end - less thank - ful - ness. You are Glo - ri - ous and Mys - te - ri - ous Be -

45

D E D/F# E/G# A² A E/G# F#m¹¹ F#m E

yond all hu - man un - der - stand - ing, You have res - cued us in Christ Vic - to - ri - ous.

49

D² D D/E E A F#sus⁴ F# E B/D# G#m F#

Bless the Tri - une Lord. King of kings and Lord of lords

53

E B/D# F#sus⁴ F# E B/D# G#m F#

Faith - ful, Just and True. May all our joys and hap - pi - ness Be -

57

C#m E F#sus⁴ E/G# F# B² B F#/A# G#m¹¹ G#m F#

gin and end in You. You are Glo - ri - ous and Mys - te - ri - ous Be

61

E F# E/G# F#/A# B² B F#/A# G#m¹¹ G#m F#

- yond all hu - man un - der - stand - ing. You have res - cued us in Christ Vic - to - ri - ous.

time out on 1 to end

65

E² E E/F# F# G#m⁷ E² E F#sus⁴ F# C#m⁷/B B

Bless the Tri - une Lord. Bless the Tri - une Lord.

You Are Glorious

(orchestral score)

Easy Pop

Words and Music By
Abraham and Liza Philip
Arr. by Chris R. Hansen
harkup@gmail.com

Violin 1

The score is written for Violin 1 in treble clef, key of D major (one sharp), and 4/4 time. It consists of seven staves of music. The first staff begins with a 2-measure rest, followed by an 8-measure rest, and then a half note on D4 with a *mp* dynamic. The second staff (measures 13-16) features a half note on D4, followed by quarter notes on E4, F#4, G4, and A4, and a half note on B4. The third staff (measures 17-23) starts with a half note on D4, followed by quarter notes on E4, F#4, and G4, and a half note on A4. A 4-measure rest follows, then a half note on B4. The fourth staff (measures 24-31) begins with a half note on D4, followed by quarter notes on E4, F#4, G4, and A4, and a half note on B4. The fifth staff (measures 28-31) contains half notes on D4, E4, F#4, and G4. The sixth staff (measures 32-35) starts with a half note on D4, followed by a whole rest, a half rest, and a sixteenth-note scale: A4, B4, C#5, D5, E5, F#5, G5, A5. The seventh staff (measures 36-42) begins with a half note on D4, followed by quarter notes on E4, F#4, G4, and A4, and a half note on B4.

2

8

mp

13

17

4

mp

24

Legato

mf

28

32

11

mf

36

You Are Glorious - Violin 1 - 2

40

Musical staff 40-43. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. A fermata is placed over the final B4. A dynamic hairpin indicates a crescendo starting at measure 42.

44

Musical staff 44-47. Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. A fermata is placed over the final B4. A dynamic hairpin indicates a crescendo starting at measure 46.

48

Musical staff 48-52. Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. A fermata is placed over the final B4. A double bar line with repeat dots is at measure 50. The key signature changes to four sharps (F#, C#, G#, D#) at measure 51. A dynamic hairpin indicates a crescendo starting at measure 51.

53

Musical staff 53-56. Treble clef, key signature of four sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. A fermata is placed over the final B4. The dynamic marking *mf* is present at the beginning of the staff. A dynamic hairpin indicates a decrescendo starting at measure 53.

57

Musical staff 57-60. Treble clef, key signature of four sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. A fermata is placed over the final B4. A dynamic hairpin indicates a crescendo starting at measure 58. The dynamic marking *f* is present at the end of the staff.

61

Musical staff 61-64. Treble clef, key signature of four sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. A fermata is placed over the final B4.

65

Musical staff 65-68. Treble clef, key signature of four sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. A fermata is placed over the final B4. A dynamic hairpin indicates a decrescendo starting at measure 65. The dynamic marking *mp* is present at the end of the staff. The word *rall.* is written below the staff, followed by a dynamic hairpin indicating a decrescendo.

You Are Glorious

(orchestral score)

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harkup@gmail.com

Violin 2

2 8

mp

13

17 4

mp

24 Legato

mf

28

32 11

mf

36

40

Detailed description: This is a musical score for Violin 2, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff (measures 1-8) features a long note with a fermata, marked with a '2' and an '8' above it, and a dynamic marking of *mp*. The second staff (measures 9-12) continues the melodic line. The third staff (measures 13-16) shows a melodic phrase with a dynamic marking of *mp*. The fourth staff (measures 17-23) includes a measure with a '4' above it and a dynamic marking of *mp*. The fifth staff (measures 24-27) is marked 'Legato' and has a dynamic marking of *mf*. The sixth staff (measures 28-31) features a melodic line with a dynamic marking of *mf*. The seventh staff (measures 32-35) contains a complex melodic passage with a dynamic marking of *mf* and a '11' below it. The eighth staff (measures 36-39) continues the melodic line. The final staff (measures 40-41) concludes the piece with a dynamic marking of *mf*.

You Are Glorious - Violin 2 - 2

44

mf

48

mf

53

mf

57

f

61

f

65

mp *rall.*

You Are Glorious

(orchestral score)

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Arr. by Chris R. Hansen
harkup@gmail.com

Viola

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number. The first staff begins with a 2-measure rest, followed by an 8-measure rest, and then a melodic line starting on a whole note. The second staff continues the melody with quarter notes. The third staff features a melodic line with a slur and a dynamic marking of *mp*. The fourth staff continues the melody with a slur and a dynamic marking of *mp*. The fifth staff continues the melody with a slur and a dynamic marking of *mp*. The sixth staff begins with a slur and a dynamic marking of *mf*, followed by a triplet of eighth notes. The seventh staff continues the melody with a slur and a dynamic marking of *mf*, ending with a triplet of eighth notes and a dynamic marking of *Legato*. The eighth staff continues the melody with a slur and a dynamic marking of *mf*. The ninth staff continues the melody with a slur and a dynamic marking of *mf*.

2

8

mp

13

17

mp

21

mp

25

mf

29

3

Legato

35

mf

39

You Are Glorious - Viola - 2

43

Musical staff 43-46. The staff is in 3/8 time with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first two measures start with a quarter rest followed by a quarter note, then eighth notes. The last two measures consist of eighth notes. A long slur covers the entire staff.

47

Musical staff 47-50. The staff continues with four measures of music in the same key and time signature. It features quarter notes, eighth notes, and a half note. A long slur covers the entire staff.

51

Musical staff 51-54. The staff begins with two measures of whole rests. The third measure starts with a quarter rest followed by a quarter note. The fourth measure is a half note. A long slur covers the entire staff. A dynamic marking *mf* is placed below the staff with a hairpin.

55

Musical staff 55-58. The staff contains four measures of music, primarily consisting of quarter notes and half notes. A long slur covers the entire staff. A hairpin is located at the end of the staff.

59

Musical staff 59-62. The staff contains four measures of music with eighth notes and quarter notes. A long slur covers the entire staff. A dynamic marking *f* is placed below the first measure.

63

Musical staff 63-66. The staff contains four measures of music with eighth notes and quarter notes. A long slur covers the entire staff. A hairpin is located at the end of the staff.

67

Musical staff 67-70. The staff contains four measures of music, starting with a half note and ending with a whole note. A long slur covers the entire staff. Dynamic markings *mp* and *rall.* are placed below the staff with hairpins.

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Cello

2 8

mp

13

17

mp

21

4

mf

28

3

34 Legato

mf

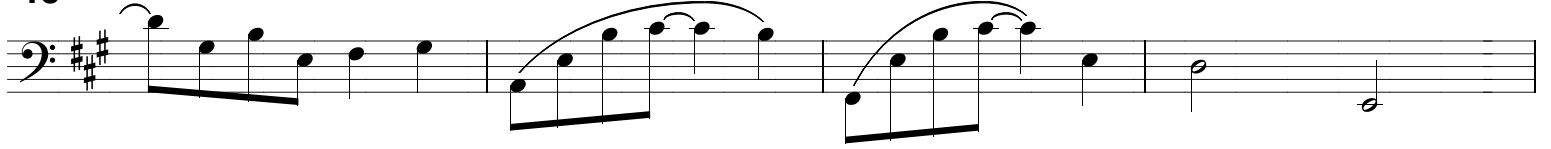
38

42

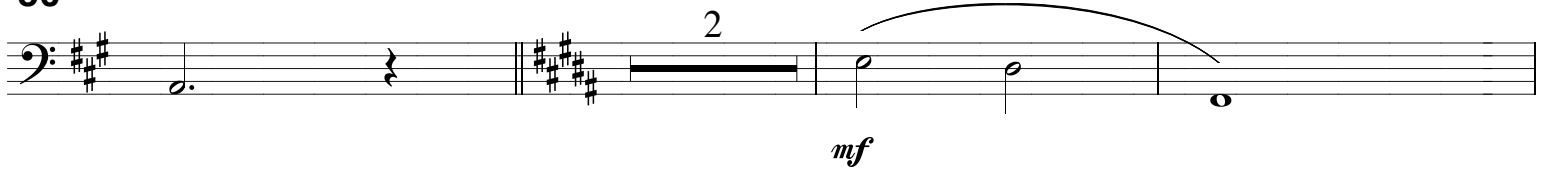
Detailed description: This is a musical score for a Cello part, spanning 42 measures. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a 2-measure rest, followed by an 8-measure rest, and then a melodic line starting at measure 9. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests. A 'Legato' instruction is placed above measure 34. The piece concludes with a 3-measure rest at the end of measure 42.

You Are Glorious - Cello - 2

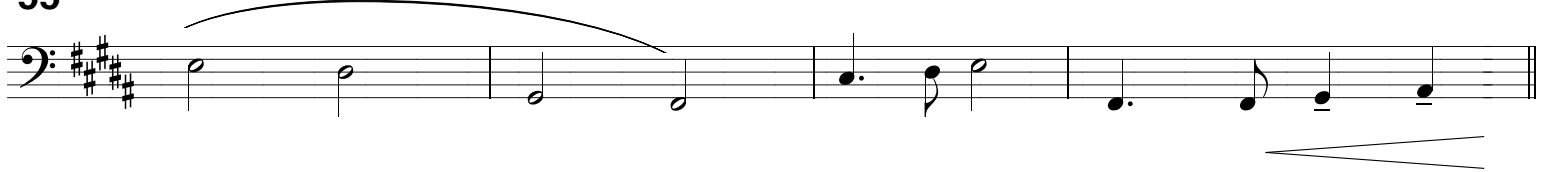
46



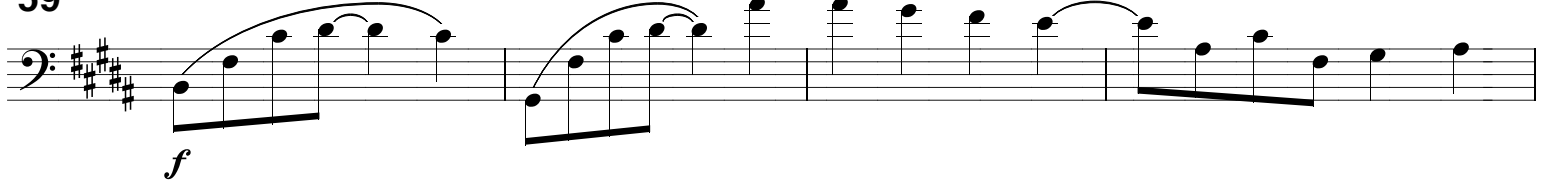
50



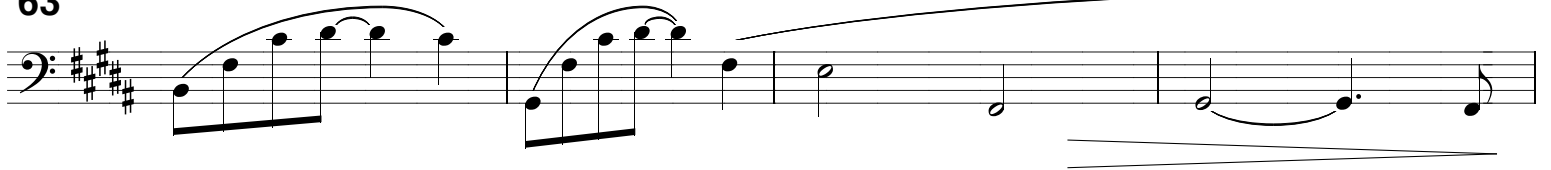
55



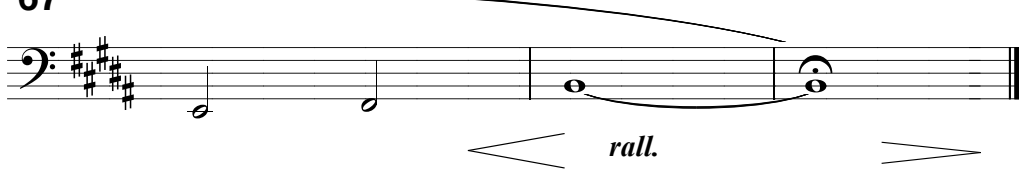
59



63



67



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Flute 1 & 2

2 8 8

20 *mp* 4

27 *mf* 8

38 *mf* 3 *mf*

44

48 4

55 *mf* 2 *mf*

60

64 *mf rall.*

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Oboe

2 8 8 4

23 *mf* 2 8

35 *mf*

39 *mf* 4

46

50 4

57 *mf* 2

62

66 3

Detailed description: This is a musical score for the Oboe part of the song 'You Are Glorious'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of nine staves of music. The first staff shows a series of rests with durations of 2, 8, 8, and 4 measures. The second staff begins with a melodic line starting at measure 23, marked *mf*, with rests of 2 and 8 measures. The third staff starts at measure 35, also marked *mf*. The fourth staff starts at measure 39, marked *mf*, with a 4-measure rest. The fifth staff starts at measure 46. The sixth staff starts at measure 50, with a 4-measure rest. The seventh staff starts at measure 57, marked *mf*, with a 2-measure rest. The eighth staff starts at measure 62. The ninth staff starts at measure 66, with a 3-measure rest. The score concludes with a double bar line and a fermata.

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Clarinet

2 8 8

mp

20

2

25

8

mf

36

4

43

mf

47

51

8

mf

62

66

mf *rall.*

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Horn

2 8 8 8

27 3 *mf*

33 *mf*

37

41 3

47

51 *f* *mf*

55 3

61 3

65 3

Detailed description: This is a musical score for a Horn part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains four measures of whole rests, with durations of 2, 8, 8, and 8 measures indicated above the staff. The second staff starts at measure 27 with a triplet of eighth notes, followed by a quarter rest and a quarter note. The third staff starts at measure 33 with a quarter rest and a quarter note. The fourth staff starts at measure 37 with a quarter note. The fifth staff starts at measure 41 with a quarter note and a triplet of eighth notes. The sixth staff starts at measure 47 with a quarter note. The seventh staff starts at measure 51 with a quarter note. The eighth staff starts at measure 55 with a triplet of eighth notes. The ninth staff starts at measure 61 with a quarter note and a triplet of eighth notes. The tenth staff starts at measure 65 with a quarter note and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The key signature changes to three flats (Bb, Eb, and Ab) at measure 47.

You Are Glorious

(orchestral score)

Easy Pop

Words and Music By
Abraham and Liza Philip
Arr. by Chris R. Hansen
harkup@gmail.com

Trumpet 1 & 2

Musical staff for Trumpet 1 & 2, showing a 4-measure rest with dynamics markings.

Musical staff with a 7-measure rest, followed by notes and chords, with a *mf* dynamic marking.

Musical staff with notes and chords, including a 4-measure rest and a 3-measure rest, with a *mf* dynamic marking.

Musical staff with notes and chords, including a 3-measure rest, with a *f* dynamic marking.

Musical staff with notes and chords, including a 5-measure rest, with a *mf* dynamic marking.

Musical staff with notes and chords.

Musical staff with notes and chords, including a 4-measure rest.

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(orchestral score)

Easy Pop

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Trombone 1 & 2

2 8 8 8 3

30

mf

35

mf

40

45

50

f

5

59

mf

64

3

You Are Glorious

(orchestral score)

Easy Pop

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Arr. by Chris R. Hansen
harkup@gmail.com

Trombone 3

2 8 8 8 3

30

mf

35

mf

40

mf

45

mf

50

f

5

59

mf

64

mf

3

You Are Glorious

(orchestral score)

Easy Pop

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Percussion

Congas - Ad Lib

7

11 medium shaker

15

19

23

27

31 *mf* Sus. Cymbal

35 *mf*

You Are Glorious - Percussion - 2

39

Musical notation for measures 39-42. The notation consists of two staves. The upper staff contains a series of 'x' marks representing percussive hits, with some groups of 'x' marks beamed together. The lower staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The key signature is one sharp (F#).

43

Musical notation for measures 43-46. The notation consists of two staves. The upper staff contains a series of 'x' marks representing percussive hits, with some groups of 'x' marks beamed together. The lower staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The key signature is one sharp (F#).

tamborine on 2 & 4

47

Musical notation for measures 47-50. The notation consists of two staves. The upper staff contains a series of 'x' marks representing percussive hits, with some groups of 'x' marks beamed together. The lower staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The key signature is one sharp (F#).

tamborine out

51

Musical notation for measures 51-54. The notation consists of two staves. The upper staff contains a series of 'x' marks representing percussive hits, with some groups of 'x' marks beamed together. The lower staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The key signature is one sharp (F#).

55

Musical notation for measures 55-58. The notation consists of two staves. The upper staff contains a series of 'x' marks representing percussive hits, with some groups of 'x' marks beamed together. The lower staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The key signature is one sharp (F#).

tamborine on 2 & 4

59

Musical notation for measures 59-62. The notation consists of two staves. The upper staff contains a series of 'x' marks representing percussive hits, with some groups of 'x' marks beamed together. The lower staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The key signature is one sharp (F#).

63

Musical notation for measures 63-66. The notation consists of two staves. The upper staff contains a series of 'x' marks representing percussive hits, with some groups of 'x' marks beamed together. The lower staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The key signature is one sharp (F#).

67

Musical notation for measure 67. The notation consists of two staves. The upper staff contains a series of 'x' marks representing percussive hits, with some groups of 'x' marks beamed together. The lower staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The key signature is one sharp (F#).